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PUBLIC SALE

Wednesday and Thursday
May 20 and 21, at 2:15 p. m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR.

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ENGLISH, AMERICAN, AND CONTINENTAL FURNITURE

XVI - XVIII CENTURY TAPESTRIES

Garden Furniture and Statuary
Paintings · Porcelains · Faïence · Silver
Oriental Rugs · Textiles · Roman Glass
Jewelry · Bibelots · Objects of Art

Property of the Estate of

JAMES L. BREESE

Removed from "Breese In", Southampton, L. I.
Sold by Order of the Executors
J. S. Mackay and Lawrence McK. Miller

Property of the Late

GRACE MITCHELL

Sold by the Direction of the Residuary Legatee

Property of the Estates of the Late

GEORGE D. COCHRAN

Sold by Order of the Executors

MADELINE SMADBECK

AND PROPERTIES OF OTHER OWNERS

Public Sale May 20 and 21, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, May Twentieth

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FIRST SESSION

Wednesday, May 20, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 235 INCLUSIVE

GOLD, PLATINUM, AND PRECIOUS STONE JEWELRY

1. MISCELLANEOUS LOT OF GOLD BUTTONS
As exhibited. [Lot.] (*Cochran*)

2. MISCELLANEOUS LOT OF SILVER AND GOLD ORNAMENTS
Card case, box, bracelet, pencil, tie clasp, two knives, and four scarf pins. [Lot.] (*Cochran*)

3. MISCELLANEOUS LOT OF GOLD ORNAMENTS
Four scarf pins and two ribbon watch fobs with intaglio cut seals; gold-filled wrist watch and gold-plated eyeglass case. [Lot.] (*Cochran*)

4. FIVE SCARF PINS
Zircon with four small diamonds; baroque pearl; peridot and small diamond; opal and small diamonds; amethyst. [Lot.] (*Cochran*)

5. MISCELLANEOUS LOT OF GOLD JEWELRY
Cuff buttons, etc., with cameo, bloodstones, etc. [Lot.] (*Cochran*)

6. MISCELLANEOUS LOT OF GOLD JEWELRY
Five rings, brooch, and clip. [Lot.] (*Cochran*)

7. GOLD KEY CHAIN AND KNIFE
As exhibited. [Lot.] (*Cochran*)

8. THREE GOLD TIE CLASPS AND TWO POCKET KNIVES
As exhibited. [Lot.] (*Cochran*)

9. Six Pairs Cuff Links
Set with mother-of-pearl, turquoise, etc. [Lot.] (*Cochran*)

10. Three Pairs Gold Cuff Buttons and Six Studs
Two pairs of links set with small diamonds. [Lot.] (*Cochran*)

11. Gruen Wrist Watch
14-karat gold-filled case. (*Cochran*)

12. Two Gold Watches
One with 18-karat gold case; the other with gold case, back with miniature. (*Cochran*)

13. Two Waltham Gold Watches
One with 14-karat gold case; the other with twenty-one jewel movement in gold-filled case. (*Cochran*)

14. Miscellaneous Lot Cuff Buttons and Studs
Gold with white enamel, opal, etc. As exhibited. [Lot.] (*Cochran*)

15. Miscellaneous Lot of Gold Jewelry
Wedding ring, diamond guard ring, and crown-shaped brooch. [Lot.] (*Smadbeck*)

16. Two Gold Watch Chains
As exhibited. [Lot.] (*Cochran*)

17. Gentleman's Pocket Watch and Chain
Twenty-one jewel Waltham movement, 14-karat gold case. (*Cochran*)

18. Three Scarf Pins
One set with opal; one with turquoise and diamonds; the third with a sapphire and diamonds. [Lot.] (*Cochran*)

19. Four Scarf Pins
Star sapphire; canary diamond centre; bronze pearl and diamonds; and a crescent-shaped pin. [Lot.] (*Cochran*)

20. Diamond Stickpin
Diamond weighing approximately .90 carat. (*Cochran*)

21. Four Scarf Pins
Star ruby and diamonds; cat's-eye and diamonds; three old mine-cut diamonds; and a star sapphire. [Lot.] (*Cochran*)

22. Gold Cigarette Case
14-karat gold engine-turned case, monogrammed WED. (*Cochran*)

23. Gentleman's Diamond Ring
Old mine-cut stone, approximately 1 carat; gold mounting. (*Cochran*)

24. Gentleman's Diamond Ring
Old mine-cut stone, approximately 1.30 carat; gold mounting. (*Cochran*)

25. Five Pearl Studs
Gold mounts; various sizes. [Lot.] (*Cochran*)

26. Diamond, Emerald, and Platinum Wrist Watch
Case set with thirty-four baguette diamonds and two cabochon emeralds; 14-karat white gold mesh strap. Audemars Piguet seventeen-jewel movement. (*Smadbeck*)

[See illustration opposite following page]

27. Emerald, Diamond, and Platinum Bracelet
Square-cut emerald weighing approximately 5 carats, and approximately one hundred eighteen round diamonds weighing about 11 carats; platinum mounting. (*Smadbeck*)

[See illustration]

28. Diamond and Platinum Ring
Emerald-cut diamond, approximately 4.91 carats; ten baguette diamonds, approximately 1.24 carats; two bullet-shaped diamonds. (*Smadbeck*)

[See illustration]

29. Star Sapphire Ring
14-karat gold mounting. (*Cochran*)

30. Pair Diamond and Gold Cuff Links
Two diamonds, approximately 1.10 carat; gold mounting. (*Cochran*)

31. Pair Star Ruby and Diamond Cuff Links
With four star rubies, approximately 3 carats, and forty-eight diamonds, approximately 1.25 carat. (*Cochran*)

32. Gentleman's Diamond and Cat's-eye Ring
18-karat gold mounting; set with two old mine-cut diamonds, approximately .40 carat each, and a cat's-eye. (*Cochran*)

LINENS AND LACES

33. Three Fil Tiré Linen and Filet Lace Table Covers *Italian, XVIII-XIX Century*
Patterned with bands and square of formalized floral ornament, one with animals and human figures. Together with two peasant lace borders patterned with leaf scrolls. [Lot.] (*Breese*)

33A. Ten Flounces of Old Brussels and Duchesse Lace
Worked with recurrent floral designs; including one border five yards in length. [Lot.]

34. Two Cutwork Linen Table Runners *Italian, XVI-XVII Century*
One patterned with five bands of formalized foliage ornament with figures of animals; the other in linen with single band of fine *fil tiré* patterned with Renaissance scrollings interrupted by vases, and fountains flanked by unicorns. (*Breese*)

Length, 2 yards 14 inches; width, 33 inches
Length, 3 yards 12 inches; width, 42 inches

[NUMBERS 26, 27, AND 28; ACTUAL SIZE]

35. Three Fil Tiré Linen and Filet Lace Table Covers
Spanish and Italian, XVII-XVIII Century
Patterned with huge leaf volutes and other Renaissance ornament, one with oval medallions with 'Romayne' portraits. [Lot.] (*Breese*)

36. Guipure de Gênes Lace Table Cover *Italian, XVIII Century*
Patterned with lateral bands of wheel rosettes. (*Breese*)
Length, 2½ yards; width, 42 inches

37. Embroidered Cutwork Linen and Darned Filet Lace Banqueting Cloth
Patterned with alternate squares of linen with small square cutwork floral medallion, and of darned filet worked with flowers and foliage, also centring small medallions of cutwork. (*Breese*)
Length, 3 yards 32 inches; width, 2 yards 24 inches

[See illustration]

38. Linen and Buratto Lace Table Cover *Italian, XVIII Century*
Patterned with huge vases with figures of apes flanked by *affrontés* birds. (*Breese*) *Length, 4 yards; width, 55 inches*

39. Four Fil Tiré Linen Table Covers
Variously patterned with bands of Renaissance floral ornament; three need repair. [Lot.] (*Breese*)

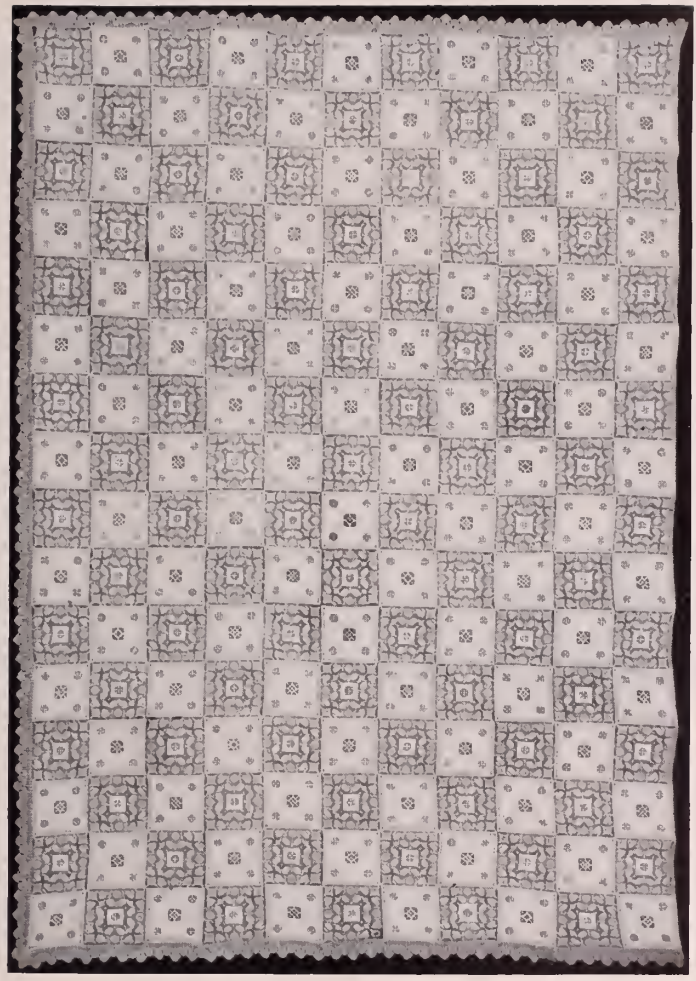
GLASS

40. Pair Old Baccarat Cut Glass Candelabra
Four-branch candelabra hung with lustres, almost entirely of glass; imperfect. (*English Private Collector*) *Height, 22 inches*

41. Stourbridge Etched Glass Table Service and Pair Decanters
Comprising seven goblets, twelve sauternes, and fifteen sherries, etched with a fringed and starred lambrequin border; square foot. Club-shaped decanter. [Lot.] (*Breese*)

42. Lot of Ruby and Cut Glass Table Ware
Set of four cut glass compotiers, a pyriform decanter; and an assortment of Bohemian ruby glass, including thirteen scalloped plates, five small bowls, and a pair of goblet vases. Some imperfections. [Lot.] (*Breese*)

43. Service of Fine English Cut Glass Table Ware
Pair of tall valanced sweetmeat bowls with steeple covers, pair of trumpet-form decanters, pair of scalloped compotes, pair of small bowls with covers and stands, and twelve finger bowls with trays. Assorted. [Lot.] (*Breese*)



[NUMBER 37]

44. Set of Four Glass Lustre Mirror Sconces *English, circa* 181
Three-light sconce in the form of a tall vase with mirror back, drape with tear and prism lustres; fitted for electricity. *Height,* 19 *inche*

COPELAND, CAULDON, LIMOGES, AND OTHER TABLE PORCELAINS

45. Twelve Lerosey Limoges White and Gold Porcelain Service Plates
Scalloped plate of white porcelain, with tooled gold border outlined i magenta, the cavetto with a gilded monogram. *Diameter,* 10¼ *inche*

46. Twelve Lerosey Limoges White and Gold Porcelain Service Plates
Similar to the preceding.

47. Thirteen Lerosey Limoges White and Gold Porcelain Service Plates
Similar to the preceding.

48. Twelve Limoges White and Gold Porcelain Service Plates
Of white porcelain, the scalloped border tooled in gold outlined i magenta with acanthus scrolls and trailing grapevines, the cavetto wit gilded monogram. *Diameter,* 10 *inche*

49. Five Small Sèvres, Berlin, and Dresden Decorated Porcelain Boxes *XIX Centur*
Trinket and sweetmeat boxes in the Louis Seize and Louis Quinze tastes variously painted with groups of pastoral figures and mounted in ormol [Lot.] *Lengths,* 3 *to* 4 *inche*

50. Dr. Wall Worcester Blue and Gold Porcelain Garniture *Circa* 176
Comprising a deep plate and two cups and saucers, with stands. Deco rated with radial panels of lotus ornament in blue within blue and gol bands. Crescent mark; saucers of later date. [Lot.]

51. Twelve Copeland Decorated Porcelain Dinner Plates and Eleven Bread and Butter Plates
The border decorated with a garland of iron red oak leaves and gilde ferns. [Lot.] (*Breese*) *Diameters,* 9 *and* 6¼ *inche*

[See illustration of one]

[54] [56] [54]

TOP ROW, LEFT TO RIGHT: 51, 52, 53

52. Fifteen Royal Worcester Blue and Gold Porcelain Service Plates
The border diagonally striped in royal blue and gold and enriched with *piqué* rosettes and leafage. One cracked. (*Breese*) *Diameter,* 10 *inches*

[See illustration of one]

53. Eighteen Cauldon Decorated Porcelain Fruit Plates
Scalloped plate of white porcelain, finely painted with a lambrequin pattern of tiny blue forget-me-nots connected by arches of pink roses.
Diameter, 8¾ *inches*

[See illustration of one]

54. Twelve English Hand-painted Porcelain Fish Plates
Finely painted with trout, carp, haddock, mackerel and other fish in their habitat, signed A. Winkle; apple green and gold border with gilded gadrooned rim. (*Breese*) *Diameter,* 9½ *inches*
From Davis, Collamore & Co., New York

[See illustration of two]

55. Twelve English Hand-painted Porcelain Fish Plates
Similar to the preceding. (*Breese*)
From Davis, Collamore & Co., New York

56. Twenty-four Copeland Green and Gold Porcelain Dessert Plates
With gilded medallion, and emerald green fluted and valanced border embossed with rococo gilded floral ornament. (*Breese*)
Diameter, 9 inches
From Gilman, Collamore & Co., New York

[See illustration of one on preceding page]

57. Twenty-four Decorated Porcelain Dinner Plates
Lowestoft Style
Decorated in cobalt blue, iron red, and gilding with ornamental bands, centring a two-handled urn. (*Breese*) *Diameter, 9½ inches*

58. Twenty-two Limoges Porcelain and Twenty-two Faïence Plates
Twenty-two Limoges white and gold compote plates with shell-fluted scrolled rims; ten white faïence octagonal dessert plates and twelve bread-and-butter plates, with festooned latticed border. [Lot.] (*Breese*)

59. Three Empire Decorated Porcelain Urns
French, Early XIX Century
Comprising a pair of campana urns with swan-form handles and square base and a larger urn somewhat similar; painted with rustic scenes and landscapes, in Italian style, and fitted as jardinières with loose metal liners. One imperfect. [Lot.] (*Mitchell*) *Heights, 16 and 19 inches*

60. Pair Empire White and Gold Porcelain Fruit Stands *Circa* 1820
Probably French; composed of reticulated oval basket supported on two kneeling amors, and oval base with lion claw feet. (*Mitchell*)
Length, 15 inches

[See illustration of one with Number 153]

BOKHARA WARE, HISPANO-MORESQUE AND OTHER FAIENCE

61. Five Hispano-Moresque Copper Lustre Plaques
XVII-XVIII Century
Four small dishes and a plaque, decorated in copper lustre with rude floral ornament in a cream ground. Some repairs. [Lot.] (*Breese*)
Diameters, 7¼ and 12 inches

62. Two Rakka Turquoise Blue Bowls *XII Century*
Decorated with strapwork loops, and leaf palmettes, respectively, in black upon a turquoise blue ground. One incrusted. Repaired. (*Breese*)
Diameter, 10½ inches

63. Three Bokhara Plaques *XVII-XVIII Century*
Decorated mainly in cobalt blue, with touches of green and brown; exhibiting designs of leafage and rosettes, within checkerboard rims. (*Breese*) *Diameter, 13¼ inches*

64. Hispano-Moresque Copper Lustre Jardinière and a Plaque
XVII Century
Deep bowl with tapering sides, decorated in copper lustre with carnations springing from leaf palmettes, and formalized birds (repaired); plaque displaying a bird amid leafy tendrils. [Lot.] (*Breese*)
Diameters, 18½ and 15 inches

[See illustration of jardinière with Number 372]

65. Four Bokhara Plaques *XVII-XVIII Century*
Three painted with rosette cruciforms, the interspaces filled with leaf palmettes; the fourth with spiraled whorls and leaf ornament; in cobalt blue, green, and white. (*Breese*) *Diameters, 12½ to 13 inches*

66. Hispano-Moresque Copper Lustre Amphora *XVI Century (?)*
Inverted pear-shaped tall-necked vase with two broad handles pierced with foliage; decorated in cobalt blue and copper lustre with panels of leaf arabesque, and a median band of Arabic inscriptions. Repaired. With bronze stand and cabriole-legged console.
Height of vase, 38 inches; of stand, 37 inches
From the Charles A. Dana Collection

67. Three Bokhara Plaques and Two Palestinian Bowls
Plaques painted in blue, green, and aubergine with floral and geometrical palmettes and medallions; one chipped. Together with two Palestinian turquoise blue pottery bowls of modern date. [Lot] (*Breese*)
Diameters, 10 to 14½ inches

68. Cantagalli Majolica Vase with Serpent Handles
Large ovoid vase with square base and two intertwined serpent handles; decorated with a scene depicting Alexander in Persia, receiving two messengers; and an encampment of tents with warriors. Repaired. (*Breese*) *Height, 32 inches*

69. Hispano-Moresque Copper Lustre Pottery Two-handled Vase
XVII Century
Globose body connected to the deep cupped lip by two loop handles; decorated in copper lustre on cream with flying birds among scrolling tendril foliations. Repaired. (*New York Private Collector*)
Height, 12½ inches

70. Five Pieces Castelli and Talavera Armorial Majolica
XVIII Century
Four plaques and a pilgrim bottle molded with volutes, painted on white grounds with coats of arms. Together with a Persian blue and white plaque. [Lot.] (*Breese*)

71. Hispano-Moresque Lustre Pottery Plaque *XVII Century*
Circular dish with deep *cavetto*, with archaic foliage decoration in *changeant* copper lustre and painted with a spray of tulips in pale cobalt. (*New York Private Collector*) *Diameter, 13¼ inches*

ROMAN GLASS AND APULIAN TERRA COTTA VASES

72. Two Roman Iridescent Green Glass Phialae
Wide shallow bowls in pale aquamarine glass with bold ring foot; one slightly incrusted and iridescent. One cracked. (*Breese*)
Diameters, 9¾ and 10½ inches

73. Two Roman Iridescent Green Glass Phialae
One a shallow bowl with straight sides, the other somewhat deeper, with flanged rim, on molded ring foot. Pale green glass, incrusted and with silvery iridescence. (*Breese*) *Diameters, 9¼ and 8¼ inches*

74. Two Roman Iridescent Green Glass Phialae
Shallow bowls with ring foot, in aquamarine glass exhibiting fugitive iridescence; one imperfect and repaired. [Lot.] (*Breese*)
Diameters, 8 to 9¼ inches

75. Polychromed Terra Cotta Statuette *Tanagra Style*
Seated figure of a Boeotian maiden in long blue himation.
Height, 7¼ inches

76. Two Red-figured Terra Cotta Vases
Magna Graecia, IV-III Century B.C.
Ovoglobular lekythos, and two-handled aryballos, reserved in red in a mirror black ground with figures of nymphs and athletes. (*Breese*)
Heights, 8¼ and 6¾ inches

77. Red-figured Terra Cotta Ascos *Apulian, III Century B.C.*
Boat-shaped wine vessel with loop handle, rudely painted with large palmettes and profile head of a goddess. (*Breese*) *Height, 8½ inches*

78. Two Black-glazed Terra Cotta Skyphoi
Magna Graecia, circa III Century B.C.
Two-handled deep circular bowl, painted in white with rudimentary trailing vines. (*Breese*) *Heights, 8¾ and 7 inches*

79. Two Red-figured Terra Cotta Vases
Magna Graecia, IV-III Century B.C.
Olpe with valanced lip, and small amphora, reserved with figures of athletes and a priestess, the verso of amphora depicting a mounted soldier combating a griffin, picked out in white. Imperfect. (*Breese*)
Heights, 10 and 9¼ inches

80. Red-figured Terra Cotta Loutrophoros *Apulian, III Century B.C.*
Tall-necked vase with loop handle, decorated with two figures of priestesses, enhanced in white, amid leaf volutes; the neck with mock fluting. (*Breese*) *Height, 19 inches*

81. Black-glazed Terra Cotta Krater and Covered Urn
Magna Graecia, circa III Century B.C.
Tall campana vase of late form, imperfect; and gadrooned two-handled urn of amphora type with cover. [Lot.] (*Breese*)
Heights, 18 and 16¼ inches

82. Roman Bronze Rosewater Ewer and Tripod Stand
Tall-necked ovoid vase with loop handle springing from a chariot group of a man and four horses; green patina. Together with a tripod stand with winged sphinxes, both in the Roman style. (*Breese*)
Heights, 20¾ and 10½ inches

VELVETS AND EMBROIDERIES

83. Silk-embroidered Map *English, Early XIX Century*
Map of England and Wales with the counties delineated. Old maple frame. (*English Private Collector*) *Height, 18 inches; width, 15 inches*

84. Silk Embroidery Sampler *English, dated 1836*
Worked with a miscellany of motives and a moralizing verse, signed Ann Teal. Old maple frame. (*English Private Collector*)
Height, 18 inches; length, 34 inches

85. Silk Embroidery Sampler *American, dated 1788*
Worked with a pious verse and other motives in green crossstitch on scrim, by Mary Morris, aged 11. Framed. (*Mitchell*)
Height, 16 inches; width, 14 inches

86. NINE GOLD TASSELS *Italian Baroque*
Including five fine large tassels with looped fringes and inset with *paillettes*, of the seventeenth century. [Lot.] (*Breese*)

87. PAIR GOLD-EMBROIDERED RUBY VELVET CUSHIONS AND THREE APPARELS *Spanish, XVI Century*
Velvet worn with age, embroidered with interlacing leaf volutes and lilies. [Lot.] (*Breese*)

88. PAIR ANTIQUE GOLD APPLIQUÉ-EMBROIDERED RUBY VELVET CUSHIONS
Square cushion partly covered in sixteenth-seventeenth century ruby velvet enriched with silk and gold appliqué work. (*Breese*)
Width, about 20 *inches*

89. LOT OF CRIMSON VELVET FRAGMENTS AND EMBROIDERY
Italian, mainly XVI Century
Five fragments and three valance points, as exhibited; a needlepainted ecclesiastical collar, and two escutcheons. [Lot.] (*Breese*)

90. THREE CRIMSON VELVET VALANCES *XVI-XVII Century*
Deep valance of five points in sixteenth century velvet banded with galloon; and two small valances in six pieces, appliqué-embroidered with recurrent floral sprays and strapwork palmettes, respectively. As exhibited. [Lot.] (*Breese*)

91. DRAP D'ARGENT RUBY CUT VELVET VALANCE
Venetian, Late XVII Century
Design of flower baskets and swaying floral branches, cut and voided in silver. *Length,* 5 *feet* 10 *inches; depth,* 15½ *inches*

92. CRIMSON VELVET PANEL *Italian, XVI Century*
Heavy velvet with rich patina. (*Breese*)
Length, 6 *feet* 1 *inch; width,* 23 *inches*

92A. TWO EMBROIDERED SILK COVERLETS *Manila, XVIII-XIX Century*
Worked in pastel silks, one upon mazarine blue with a peony medallion upon scrolling floral creepers, peacocks at the corners; the other on écru satin with a medallion of birds and flowers and border of floral creepers. Some imperfections.
Length, 7 *feet* 7 *inches; widths,* 5 *feet* 5 *inches and* 5 *feet* 11 *inches*

93. TWO ANTIQUE PAVOT NEEDLEPOINT PANELS
Of Louis XIV design, worked with large scarlet and tan blossoms with green leaves, in a buff field. (*Mitchell*)
Length, 6 *feet* 4 *inches; widths,* 38 *and* 18 *inches*

94. Two Kashmir Embroidery Shawls
One with natural ivory field and border of colorful cartouches of 'pear' motives; the other an exceptionally fine specimen with turquoise ground patterned with crossed scarlet and tan twin 'pears' and centring a floral medallion. [Lot.] (*Mitchell*)

95. Two Kashmir Embroidery Shawls
One richly worked with colorful scrollings of foliage and 'pear' motives, the other with plain black field and gay floral embroidery border. [Lot.] (*Mitchell*)

96. Three Crimson Velvet Hangings *Italian, XVI Century*
Banded with gold galloon and shaped with a fringed valance. (*Breese*)
Length, 8 feet; width, 39 inches

96a. Kashmir Embroidery Shawl
Lavishly worked with cartouches of floral clusters, vases, etc. and stellate medallions and palmettes in gay colors, with star-shaped black centre.
Length, 11 feet 4 inches; width, 54 inches

97. Appliqué-embroidered Crimson Velvet Hanging
Spanish, XVI Century
Worked in beige and blue silk outlined with *cordonnets*, with sprigs of peonies and symmetrical strap scrollings, centring an oval cartouche with figures of angels supporting a monstrance; worn. (*Breese*)
Length, 7 feet 10 inches; width, 5 feet 4 inches

97a. Kashmir Embroidery Shawl
Exceptionally large specimen closely embroidered with floral arabesques and huge 'pear'-motives in gay colors, with white centre.
Length, 11 feet 2 inches; width, 55 inches

98. Two Hangings *Italian, XVII Century*
One in crimson silk damask patterned with fantastic scrolling floral sprays; the other in green cut and uncut velvet in a Louis XIV foliage design, much worn. [Lot.] (*Breese*)

98a. Two Kashmir Embroidery Shawls and Two Scarves
One in plain gray wool with a border of 'pear' motives, the other worked in bright colors with arabesques of 'pears', with black centre (worn); a Kashmir embroidered green scarf; and a Turkish gold- and silk-embroidered towel. [Lot.]

99. South American Embroidered Camel's Hair Hanging
Machine-embroidered with fantastic monsters and medicine-men.
Length, 13 feet; width, 58 inches

BOOKS ON ART AND ANTIQUES

100. ARCHITECTURE. Interiors of the Italian Renaissance, 60 *plates*, N. Y., n.d. ⁘ "Lo Scaffale;" or, Presses in the Sacristy of the Church of Sta. Maria delle Grazie at Milan (Luini), *illustrated in color*, London, 1859-60; loose in binding ⁘ Architectural Studies in France (Davie), *illustrated, partly in color*, London, 1877 ⁘ and others. Together 6 vols., large folio to 4to, half leather, cloth, and boards and cloth portfolios; worn. (*Breese*) V.p., v.d.

101. FOLEY, EDWIN. The Book of Decorative Furniture, its Form, Colour, & History. *Hundreds of illustrations, many in color.* 2 vols., thick 4to, original cloth, gilt tops, uncut; covers slightly rubbed. Together with a colored fox hunting print. (*Breese*) New York, 1911

102. ITALIAN FURNITURE AND INTERIORS. With Text by George Leland Hunter. 200 *plates.* 2 vols. in 1, 4to, loose plates in cloth and board portfolio, with ties. (*Breese*) New York, n.d.

103. ITALIAN GARDENS. Architectural Gardens of Italy. A Series of Photogravure Plates . . . by A. Holland Forbes . . . With the assistance of Count V. de Visone. *With* 196 *plates.* 3 vols., large folio, loose plates in cloth portfolios. (*Breese*) New York, 1902

104. LOCKWOOD, LUKE VINCENT. Colonial Furniture in America. *With* 867 *illustrations of representative pieces.* 2 vols., 4to, original cloth, gilt tops, uncut; first volume slightly water-stained in forepart. (*Breese*) New York, 1913

105. MACQUOID, PERCY. A History of English Furniture. *Profusely illustrated with reproductions, many plates in color.* 4 vols., folio, cloth, gilt tops, uncut; covers somewhat spotted. (*Breese*) London, 1904-8

106. MISSALE ROMANUM ex decreto sacrosancti. 4to, full contemporary rich red velvet, with silver filigree floral corner guards, and with large shield in centre of front cover of silver *repoussé* showing the Holy Family, with similar shield on the back cover showing a coat of arms in *repoussé*, gilt edges; slight crack at top of front hinge. (*Breese*) Venetiis, 1725

107. MISSALE ROMANUM ex decreto sacrosancti. Folio, full contemporary red velvet, back embroidered with floral designs of silver-wound thread, covers embroidered with floral borders and centre panels of silver-wound and citron silk threads; worn. (*Breese*) Venetiis, 1712

108. SINGLETON, ESTHER. The Furniture of Our Forefathers. With Critical Descriptions of the Plates by Russell Sturgis. *Illustrated.* 2 vols., imp. 8vo, boards uncut. (*Breese*) New York, 1901

109. TAPESTRIES. Tapestries, their Origin, History, and Renaissance (Hunter), 1913, *one of* 550 *copies on large paper, signed by the author* ✣ A History of Tapestry (Thomson), 1906. *Both works illustrated.* Together 2 vols., imp. 8vo, original vellum-covered boards (covers slightly stained) and cloth. (*Breese*) New York, 1913-1906

PRINTS AND PAINTINGS

110. Two Original Etchings *Seymour Haden and Whistler*
Wareham Bridge, by Haden, signed in pencil; and Title to the French Set, by Whistler. Small folio; good impressions. Framed.

111. Set of Eleven Old English Marine Engravings in Color
Canat, after P. Monamy
Representing naval and mercantile vessels at sea, becalmed, storm-ridden, by moonlight and at sunrise; hand-colored. Published London 1745-6; trimmed to plate, leaving title margin only, and mounted under glass. (*English Private Collector*) *Height,* 11 *inches; length,* 15 *inches*

112. Three Color Prints *English, XVIII-XIX Century*
View of the Zoological Garden with promenaders in costumes of the Regency, a pair of views of the Mansion House, London, with the Lord Mayor's coach in the foreground, and view of the new drawbridge canal at The Hague. Framed; medium folio. [Lot.] (*English Private Collector*)

113. Still Life *Dutch School, XVII Century*
An arrangement of grapes, peaches, blue plums, and a half-peeled orange, with the highlights of a wine glass emerging from a darkened background. *Height,* 20½ *inches; width,* 15½ *inches*

114. Portrait of a Girl in Red
Joseph Rodefer De Camp, American: 1858-1923
Head of a young girl with waving dark hair, turned in profile to the right, her shoulders covered with a scarlet wrap boldly draped; brown background. Signed at upper left. *Height,* 16¼ *inches; length,* 18 *inches*
From John E. D. Trask, New York, 1921

115. Harbor Scene
Jan Breughel and Johann Rottenhammer, Dutch: XVII Century
Ships in a harbor, beyond a foreground occupied by herdsmen and figures loading from the beach, with woods and a ruin at right. Signed with initials, J. H. R. (*English Private Collector*)
Height, 13½ *inches; length,* 18½ *inches*

116. STILL LIFE *Willem Claasz Heda, Dutch: c.* 1594-1678
Arrangement of pewter dishes of food on a white cloth, a pewter coffee pot, overturned chalice, and a glass. Signed, and dated 1630. (*English Private Collector*) *Panel: Height,* 20½ *inches; length,* 33½ *inches*

117. 'FLYING DUTCHMAN', WITH JOCKEY UP
Attributed to John F. Herring, British: 1795-1865
A black thoroughbred in profile to the left, before a landscape; jockey in dark green and saffron. (*English Private Collector*)
Height, 18 *inches; length,* 24 *inches*

118. SAINTLY MARTYRS: TWO PAINTINGS *Italian School, XVII Century*
Standing full-length figures, one a monk with staff and lamb, the other a female saint carrying a palm and tray of flowers. Landscape backgrounds. (*Breese*) *Height,* 14 *inches; width,* 10 *inches*

119. SINGING LESSON *After Gerard Terborch*
A young girl in yellow bodice, seated to the left beside a table; nearby a woman accompanies her on a guitar, and at the right a page brings in refreshments. (*Breese*) *Panel: Height,* 21½ *inches; width,* 18 *inches*

120. VILLAGE SCENES: TWO PAINTINGS *Italian School, XVIII Century*
Figures before a church, and feasting in a village square, with spectator figures in the near foreground. (*Breese*)
Panel: Height, 7 *inches; length,* 9½ *inches*

121. AUTUMN TINTS *L. Aston Knight, American:* 1873-
A narrow river flowers into the foreground, bordered by an orchard and trees in autumn foliage; a cottage is seen at a bend in the middle distance. Signed. *Height,* 32 *inches; width,* 25¾ *inches*

122. AMALFI *Charles Courtney Curran, N.A., American:* 1861-
Open terrace shaded by a lattice of grape vines, with a tambourine and a vase placed at the left; above the stucco wall is a view of the blue sea. Signed with initials. (*Breese*) *Height,* 14 *inches; length,* 20 *inches*

123. THE OUTPOST *Julian Scott, American:* 1846-1901
Two soldiers supporting a wounded comrade ascending a wooded road, while a scout in the foreground clutches the cape of a Confederate sentry. Signed, and dated 1881. *Height,* 30¼ *inches; width,* 22¼ *inches*
Collection of Robert M. Olyphant, American Art Association, 1919

124. FESTIVAL SCENES: FOUR PAINTINGS
School of Claude Gillot, French: Early XVIII Century
Depicting terrace scenes with gay figures engaged in card playing, a dance, and a concert, the fourth scene with masquerading figures of musicians and dancers in a salon. Signed on a clock, I. P., Naples. (*Breese*)
Height, 15½ *inches; length,* 38¼ *inches*

[See illustration of two]

[NUMBER 124]

125. CONNECTICUT COUNTRYSIDE

Henry Pember Smith, American: 1854-1907

A tall bushy oak borders a brook flowing through verdant country; at the left is a house, at the right a figure in scarlet upon a path. Signed. Blue cumulus sky. *Height,* 14 *inches; length,* 20 *inches*

126. PORTRAIT OF A YOUNG GIRL *Dutch School, XVII Century*

Half-length figure to half right of a young woman with fair hair dressed with a nosegay; wearing a gold brocade gown with stiff lace-edged white collar and cuffs, and coral bracelets. (*Breese*)

Height, 27 *inches; width,* 22 *inches*

From Dowdeswell & Dowdeswells, Ltd., London

Collection of Stanford White, American Art Association, 1907

127. PASTORALES: TWO PAINTINGS *Bonaventure de Bar, French:* 1700-1729

Verdant landscapes, with a couple dancing in the foreground before groups of gay figures. (*Breese*)

Heights, 16½ *and* 15½ *inches; lengths,* 24 *and* 19½ *inches*

128. PALACE RUINS *Marco Ricci, Italian: c.* 1676-1729

A view of the Mediterranean, with irregular mountainous shore, extends at the left; at the right is the façade and broad terrace of a neglected baroque mansion. *Height,* 48½ *inches; length,* 69 *inches*

129. PORTRAITS OF TWO CHILDREN *Louis Tocqué, French:* 1696-1772

Three-quarter length figures of two sisters, the elder in a dark green gown, the younger in pale rose and holding a basket of cherries. Landscape background with columns at the right. (*Breese*)

Height, 32½ *inches; width,* 25½ *inches*

[NUMBER 130]

130. MARIE LOUISE ELISABETH D'ORLÉANS, DUCHESSE DE BERRY
Nicolas de Largillière, French: 1656-1746

Waist-length figure of a young woman, wearing a golden yellow gown with lace décollétage and sapphire blue velvet cloak lined with gold brocade, her powdered coiffure dressed with a pink ribbon. Brown background. (*Breese*) *Height,* 28 *inches; width,* 22½ *inches*

[See illustration]

131. Portrait Group of Two Sisters
George Henry Harlow, British: 1787-1819
Three-quarter length figures of young women, one with auburn hair, the other dark, dressed identically in white décolleté gowns and mauve wraps; the former seated holding a scarlet volume. (*Breese*)
Height, 44 *inches; width,* 35½ *inches*

132. Sappho *L. Berken, German: XIX Century*
Three-quarter length figure of a dark-haired young girl, crowned with a laurel wreath, wearing a necklace of gold coins and a white robe; holding a lyre at her left. Signed, and dated 1881.
Height, 43½ *inches; width,* 31 *inches*
Collection of William Rhinelander Stewart, New York, 1928

133. Madonna Del Granduca *Luigi Bardi, after Raphael*
After the painting in the Pitti Palace, Florence. (*Mitchell*)
Height, 33¼ *inches; width,* 22½ *inches*

ENGLISH, AMERICAN, AND CONTINENTAL FURNITURE AND DECORATIONS

134. Japanese Bronze Vase
With birds and prunus branches in relief. *Height,* 19 *inches*

135. Japanese Bird Cage and Swiss Marquetry Fruit Basket
Daintily constructed square cage of lacquered or painted wood and wire, with a bird; and circular flaring latticed basket of walnut marquetry. [Lot.]

136. Pair Japanese Ivory-trimmed Bird Cages on Standards
Domed circular cage enriched with small ivory carvings of minute figures, animals, etc., mounted on tall shaft with square base in carved red and gold lacquer. (*Breese*) *Height with standard,* 6 *feet* 3 *inches*

137. Two Staffordshire Copper Lustre Pitchers and a Delft Peacock Plate
Jugs in copper lustre with powder blue ornamental bands; and a Delft blue and white plate. Some chips. [Lot.] (*Breese*)

138. Four Decorated Fans *French, XIX Century*
Ajouré and parcel-gilded ivory fan with the guards bearing the device of the Duchesse d'Angoulême, *circa* 1830 (imperfect); two painted silk fans enriched with sequins; and mother of pearl fan with painted net foil. [Lot.]

139. Two Pairs Chased Ormolu Candlesticks
Louis XV and Empire Style
Pair of elaborate rococo design; pair of Empire column, bird, and plinth form. [Lot.] *Heights, 10½ and 15 inches*

140. Pair Carved and Gilded Table Candelabra and Pair Urns
Spanish, XVII-XVIII Century
Urn with twisted metal branches supporting three candle *bobêches;* and gadrooned urn carved with festooned spread eagles. [Lot.] (*Breese*)
Heights, 23 and 12½ inches

141. Bronze Doré and Enamel Clock *Louis XIV Style*
Quadrangular clock *plaqué* with blue and white cloisonné enamel with arabesque design, urn finial; caryatid corner finials with lion-mask claw feet. *Height, 18½ inches*

142. Sheraton Inlaid Mahogany Dressing Glass
American, circa 1810
Comprising an oblong swivel mirror surmounting base with three drawers, banded with light wood inlay. *Height, 24 inches; length open, 21 inches*

142a. Georgian Mahogany Barometer *English, circa 1810*
Barometer of the signpost type, the brass dial inscribed with the maker's name: McCabe, Royal Exchange. (*English Private Collector*)
Height, 38 inches

143. Acajou and Bronze Doré Clock Garniture *Empire Style*
Comprising a portico-form clock, and a pair of four-light candelabra; mounted in *bronze doré* with Empire motives. [Lot.]
Heights, 16½ and 14½ inches

144. Three Decorative Carved Mahogany and Walnut Torchères
Pair in the Georgian taste, with circular top, fluted shaft, and beaded tripod base; another of William and Mary design with molded octagonal top, corkscrew shaft and scrolled tripod base. (*Breese*)
Heights, 36 and 39 inches

145. Silhouette Picture of the Sloop 'John Adams'
English, Early XIX Century
Representing the war vessel with half-furled sail and flying the American flag; captioned: *Sloop John Adams,* 1814. Old maple frame. (*English Private Collector*) *Height, 11 inches; length, 14 inches*

146. SILHOUETTE PICTURE AND GLASS PICTURE *English, Early XIX Century*
Maple-framed silhouette picture of a lady and child feeding fowl on a terrace, and a painting on glass of the Duke of Wellington. Different sizes. [Lot.] (*English Private Collector*)

147. GEORGIAN CARVED AND GILDED WALL MIRROR *English, circa* 1800
The frame composed of reeded columns and a molded cornice decorated with a series of small spheres and rosettes; slightly imperfect. (*English Private Collector*) *Height,* 38 *inches; width,* 28 *inches*

148. THREE GEORGIAN BRASS-BANDED MAHOGANY WINE BUCKETS
English, circa 1800
Two oval, one circular, with swivel handles; two fitted with metal liners. (*Breese*) *Height, about* 13 *inches; width, about* 13 *inches*

148A. PAIR GEORGIAN TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY TRIPODS *Cary, London, XIX Century*
Pair twelve-inch globes representing the celestial universe and the surface of the earth, mounted on tripod stand of later date, with compass base
Height, 25 *inches; diameter,* 17 *inches*

149. EARLY AMERICAN DECORATED MAHOGANY BANJO CLOCK
Brass-rimmed dial surmounted by a bronze eagle finial, the glass front decorated with sprays of leafage in white and gold. *Height,* 43 *inches*

150. PAIR GEORGIAN MAHOGANY WIG STANDS
With molded circular open top, two drawers and undershelf below; snake feet. *Height,* 32½ *inches; diameter,* 12 *inches*

151. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STOOL
French, XVII Century
Oblong top in silk and wool needlepoint of the period in worn condition; on turned walnut legs and stretchers. (*Breese*) *Length,* 18 *inches*

152. EMPIRE BRONZE-MOUNTED MAHOGANY CONSOLE
French, Early XIX Century
With one drawer and gray Ste Anne marble top. (*English Private Collector*) *Height,* 35 *inches; length,* 36 *inches*

[NUMBERS 60 AND 153]

153. SHERATON MAHOGANY FOLDING CARD TABLE

Duncan Phyfe, New York, 1800-10

Hinged rectangular top with rounded corners, the frieze and dies banded with dark mahogany; five graceful reeded and tapering legs with peg-shaped feet. Piece of veneer missing from centre of frieze. (*Mitchell*)

Height, 30½ *inches; length open*, 35 *inches*

[See illustration]

154. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STOOL
French, XVII Century
Oblong top in worn and partly restored needlepoint of the period; walnut turned legs and stretchers of later date. (*Breese*) *Length,* 18 *inches*

155. PAIR SPANISH TALL BRONZE SANCTUARY LAMPS
Ornamental standing or hanging oil-burning cathedral lamps, with nine arms radiating from spirally turned shaft and bulbous hub. Embellished with plaques bearing *repoussé* royal arms. (*Breese*) *Height,* 59 *inches*

156. CANTON LACQUERED TEA CHEST ON STAND *Circa* 1820
Rectangular chest in black and gold lacquer containing eight engraved pewter oblong canisters with loose covers; on lacquered stand of later date. (*English Private Collector*)
Total height, 33 *inches; width,* 24½ *inches*

157. CHIPPENDALE CARVED MAHOGANY TRAY-TOP TEA TABLE
Oblong top with pierced border simulating a tray, on four leaf-carved cabriole legs with fluted feet. (*Breese*)
Height, 29 *inches; length,* 38 *inches*

158. ITALIAN WALNUT DANTESCA CHAIR IN SIXTEENTH CENTURY SILK AND SILVER APPLIQUÉ-EMBROIDERED RUBY VELVET
Folding X-form armchair, the back support and seat cushion of antique ruby velvet enriched with strips of silk- and silver-appliqué embroidery. (*Breese*)

159. GEORGE III INLAID OAK BUREAU *English, XVIII Century*
Rectangular case of five cockbeaded drawers banded with light wood inlay and standing on bracket feet. (*English Private Collector*)
Height, 36 *inches; length,* 39 *inches*

160. CARVED MAHOGANY BRIC-A-BRAC CABINET *Chinese Chippendale Style*
In two parts, with glazed front and sides and velours-lined interior. (*Breese*) *Height,* 5 *feet* 10 *inches; width,* 24 *inches*

161. SHERATON MAHOGANY FIVE-TIER WHATNOT *English, circa* 1800
With five shelves and one drawer, the upright frame of slender turned posts with urn finials and brass feet.
Height, 5 *feet* 5 *inches; width,* 18 *inches*

162. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE, WITH SHAPED TOP
Circular top with molded and shell-carved edge, tilting on turned and acanthus-carved pedestal supported on snake-footed cabriole tripod carved with acanthus and leaf scrolls. *Height,* 27 *inches; diameter,* 30 *inches*

[NUMBER 163]

163. PAIR EARLY GEORGIAN CARVED AND GILDED SIDE CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT
Rectangular back and seat covered in partly restored *pavot* needlepoint in tomato red, bright blue, and white; the frieze and shaped supports are carved with leafage and scrolls and terminate in hoof feet. (*Mitchell*)

[See illustration]

164. OVERSTUFFED EASY CHAIR IN SPANISH SIXTEENTH CENTURY RUBY VELVET ENRICHED WITH ORPHREYS
Low easy chair, the back, arms, seat, and cushion covered in fine old Spanish ruby silk velvet enriched on the back and arms with gold- and silk-needle-painted orphreys of the period depicting saints standing in Renaissance tabernacles. Trimmed with gold and silver galloon. (*Breese*)

165. Overstuffed Easy Chair in Spanish Sixteenth Century Ruby Velvet Enriched with Orphreys
Similar to the preceding, the back and arms enriched with gold- and silk-needlepainted orphreys depicting saints in circular medallions. (*Breese*)

166. Crimson Damask and Parcel-gilded Walnut Side Chair *Louis XV Style*
Back and seat covered in crimson floral damask; leaf-carved cabriole legs.

167. Walnut Paneled Credenza *Bolognese, XVI Century*
Sideboard of architectural design, the front ornamented with stop-fluted flat columns flanking two cupboard doors and supporting a frieze equipped with five drawers. Stands on carved leonine feet. (*Breese*)
Height, 43 inches; length, 5 feet 5 inches

168. Pair Carved Walnut Sgabelli *Florentine Renaissance*
Cartouche-shaped back carved with an armorial escutcheon, solid seat, shaped understructure; the seat embellished with light wood inlay. (*Breese*)

169. Georgian Decorated Blue Lacquer Cabinet
Arched cabinet in two parts, on club-footed cabriole legs, enclosed by two doors with two drawers below; simulating Oriental blue and gold lacquer. (*English Private Collector*) *Height, 7 feet 1 inch; width, 40 inches*

170. Georgian Decorated Blue Lacquer Canopy Bedstead
Harmonizing with the preceding. Shaped oval foot panel decorated and gilded with Chinese figures, buildings, and landscapes in a turquoise blue ground; plain rectangular headposts, box spring, canopy, hangings, pillows, and chintz comforter. (*English Private Collector*)
Height, 5 feet 10 inches; width, 5 feet

171. Georgian Decorated Blue Lacquer Dressing Table
Harmonizing with the preceding. Equipped with six small drawers and a three-part dressing mirror above; below, surrounding the knee space, are nine drawers. Decorated to simulate Chinese lacquer. Together with two boxes. (*English Private Collector*)
Height, 53½ inches; width, 39 inches

172. Decorated Blue Lacquer Cheval Mirror and a Stool
Harmonizing with the preceding. Cheval mirror of Sheraton design simulating Chinese blue and black lacquer; oblong stool with needlepoint top somewhat similar. [Lot.] (*English Private Collector*)
Height of mirror, 5 feet 2 inches

[NUMBER 173]

173. LACQUERED AND DECORATED CABINET ON STAND

Flemish (?), XVIII Century

Rectangular cabinet of ten small drawers surrounding a central locker, the front painted with subjects from mythology in small panels in a black and yellow ground simulating Oriental lacquer; enclosed by two doors similarly decorated. On stand with quadrangular supports and undershelf. (*Breese*) *Height, 58½ inches; width, 38½ inches*

[See illustration]

173A. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR

Handsomely carved high back and square baluster supports with curved flat stretcher; seat in green velours. (*Mitchell*)

174. SHERATON INLAID MAHOGANY AND SYCAMORE CARD TABLE
English, circa 1800
Hinged folding top with reeded edge banded with brass inlay, on lyre-form pedestal and four splayed legs with brass feet. (*Breese*)
Height, 31 *inches; length open,* 35 *inches*

175. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
Three graduated circular molded trays, on turned columnar shaft and cabriole tripod with snake feet. *Height,* 22 *inches; diameter,* 24 *inches*

176. DIRECTOIRE PAINTED AND CARVED SETTEE IN IVORY CORDUROY VELOURS
Arched triangular crest flanked by outset columnar posts, the arm terminals similar, and ornamented with carved rosette; turned round front legs. Upholstered in ivory corduroy trimmed with silk cord fringe. One leg repaired. *Length,* 5 *feet* 10 *inches*

177. GEORGIAN MAHOGANY PEDESTAL WRITING DESK
Oblong top lined in dark leather, supported on two pedestals containing three drawers on one side and shelved cupboards opposite, the frieze with three drawers in front and back; with ring and rosette handles.
Height, 29 *inches; length,* 57½ *inches*

178. JACOBEAN OAK PANELED CHEST OF DRAWERS *English, XVII Century*
Rectangular chest of three long drawers, the front paneled with moldings in a geometrical design and having turned wood knobs; flattened spherical feet in front. (*Breese*) *Height,* 34 *inches; length,* 39 *inches*

179. TWO ELMWOOD WINDSOR ARMCHAIRS *English, XVIII Century*
The arched back filled with spindles and pierced splat, solid seat, turned flaring legs with bracing spindles; furnished with seat cushion. (*Breese*)

179A. FOUR MAPLE, HICKORY, AND OAK RUSH-SEATED CHAIRS
American, XVIII Century
Side chairs of rustic type, the back composed of horizontal and vertical slats and turned posts. Two need repairing. [Lot.] (*Breese*)

[NUMBERS 180, 181, AND 303]

180. JACOBEAN OAK PANELED SMALL BUFFET *English, XVII Century*
Small sideboard table, the front equipped with two drawers placed side by side and decorated with moldings in a geometric design, the stiles with applied baluster ornaments; stands on turned and blocked front legs and plain square rear legs. (*Breese*) *Height,* 31 *inches; length,* 36½ *inches*

[See illustration]

181. CARVED WALNUT AND RUBY VELVET ARMCHAIR
Umbrian, XVI Century
High rectangular back mounted with a panel of *ferronnerie* velvet enriched with an escutcheon in silk embroidery and appliqué work, the seat in worn ruby velvet border with gold and silk net fringe. Slightly curved arms terminating in carved rosettes; pierced frontal stretcher, turned front supports braced with rails at the base. (*Breese*)

[See illustration]

182. CARVED WALNUT AND APPLIQUÉ-EMBROIDERED RUBY VELVET ARMCHAIR *Tuscan, circa* 1600

Somewhat similar in design to the preceding chair, the rectangular back and seat in seventeenth century ruby velvet enriched on the back with the Hapsburg arms in a crowned cartouche, in gold and silk appliqué work. Carved leonine finials, slightly curved arms, the frontal stretcher carved with genii supporting an escutcheon. (*Breese*)

182A. LOUIS XV DECORATED LAC TRAY-TOP TABLE *Venetian Rococo*

Lift-off tray top with shaped border painted with the Triumph of Bacchus in a cartouche surrounded by flowers, in a scarlet and ivory ground; the frieze, baluster-shaped supports, and stretchers similarly decorated. (*Breese*) *Height, 32 inches; length, 38 inches*

183. JACOBEAN OAK PANELED TALLBOY *English, XVII Century*

Small rectangular chest of three drawers surmounting a base with two drawers, turned legs, and curved flat stretchers; the front attractively paneled with moldings in geometrical design and further ornamented with a series of ebonized split balusters applied in pairs to the upright stiles. (*Breese*) *Height, 46 inches; width, 30½ inches*

184. GEORGE II CARVED MAHOGANY FOLDING CARD TABLE *English, XVIII Century*

Hinged rectangular top lined with green baize and with four guinea pockets and squared corners for candlesticks; a drawer in the front. The edge of the top and the knees of the cabriole legs carved with leafage and ribbon twist motive. (*Breese*) *Height, 29 inches; length open, 32 inches*

185. WILLIAM AND MARY WALNUT DRESSING TABLE *English, circa* 1700

Slightly overhanging oblong top banded with light wood inlay, three drawers in the valanced front, four trumpet-turned legs braced with cyma-curved box stretchers. Partly restored. (*Breese*)

Height, 28 inches; length, 29 inches

186. RARE SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *American, circa* 1800

Two armchairs and six side chairs, of Baltimore type. The molded heart-shaped back frames an openwork splat composed of a palm-tree motive and two curved members converging at the base in a sunflower medallion; grooved and tapered square front legs with stretchers. Leather-covered seat. Two chairs repaired. (*Ulman*)

186A. CHIPPENDALE ELABORATELY CARVED MAHOGANY ARMCHAIR *English, XIX Century*

The back, arms, and supports richly carved, and with claw and ball feet; slip seat in striped yellow *moiré*.

187. CARVED AND LAQUÉ LIT DE REPOS *Louis XVI Style*
Frame with spirally fluted round legs, *laqué* silver gray; covered in celadon uncut velvet, with loose cushion and bolster.
Length, 5 feet 2 inches

188. TWO MAJORCAN MAHOGANY MARQUETERIE LOW-POST BEDSTEADS
With elaborate vase-turned round uprights, the head posts surmounted by a tall lyre-scrolled cresting inlaid with a *marqueterie* of leaf scrollings, variously ornamented with birds and other decorative motives.
Height, 6 feet 4 inches; width, 51 inches

189. OAK AND JACQUARD NEEDLEPOINT SOFA AND ARMCHAIR
Overstuffed pieces, covered in machine needlepoint with baroque floral pattern in colors in a *tête de nègre* ground. [Lot.]
Length of sofa, 7 feet 3 inches

190. BEECHWOOD LIT DE REPOS *Louis XV Style*
With serpentine ends, one adjustable, on square supports; covered in bluish green sateen, with loose cushion and two bolsters.
Length, 5 feet 3 inches

191. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA
American, XIX Century
Commodious sofa with carved swan-form arms, floral-carved straight back, and leonine feet. (*Breese*) *Length, 7 feet 4 inches*

191A. EMPIRE MAHOGANY WORK TABLE *American, circa* 1830
Rectangular top, with three drawers, one fitted for writing purposes, on square baluster pedestal and shaped base. Veneer chipped. (*Mitchell*)
Height, 32 inches; width, 20½ inches

192. SHERATON INLAID MAHOGANY SIDEBOARD *Irish, circa* 1800
Uncommon hexagonal top, guarded by a gallery on three sides; the front fitted with a cutlery drawer and two large cupboards flanking an arched open centre. On tapering square short legs. (*English Private Collector*)
Height, 35 inches; length, 6 feet 6 inches

192A. GEORGIAN MAHOGANY CLOTHES PRESS *English, circa* 1800
The upper part is a cupboard enclosed by two solid doors, the lower part equipped with one long drawer; on bracket feet. Reconstructed as a blanket chest. (*English Private Collector*)
Height, 6 feet 9 inches; width, 47 inches

193. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE
English, XIX Century

Oblong top with rounded corners, extended by inserting a loose leaf at the centre, and supported on two turned pedestals which spring from outsplayed and reeded tripod with brass feet. (*English Private Collector*)
Height, 29 *inches; length extended,* 8 *feet* 2 *inches; width,* 50 *inches*

193A. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE

The upper part comprises three shelved sections enclosed by glazed doors with Gothic mullions; the lower part has three drawers above three cupboards, on short fluted round legs. Outlined with stringings of rosewood and ebonized moldings. *Height,* 7 *feet* 1 *inch; width,* 5 *feet* 5 *inches*

194. FOUR SPANISH GOTHIC CARVED LINDENWOOD GARGOYLES MOUNTED AS PEDESTALS

Architectural members carved with winged grotesque heads and griffin bodies terminating in tassels and leonine feet, arranged as wall pedestals topped with shelf for bust, jardinière, etc. (*Breese*) *Height,* 52 *inches*

195. FORTY CARVED LINDENWOOD CORBELS *Spanish, XVI Century*

Terminals of ceiling beams, carved with bold acanthus leaves; some fitted as brackets, some with old leaf gilding. [Lot.] (*Breese*)
Height, 10 *inches; width,* 8 *inches*

196. PAIR LOUIS XV CARVED, DECORATED, AND PAINTED SUPRA PORTAE
Italian, XVIII Century

Overdoor panels of elongated cartouche form framing painted Italian landscapes featuring lake and river, figures, cattle, and edifices. Frame painted white and gold. (*Breese*)
Height, 24 *inches; length,* 5 *feet* 10 *inches*

197. FOUR CARVED, PAINTED, AND GILDED WALL PANELS AND AN ESCUTCHEON *XVIII Century*

Four Italian oblong panels painted in red and gold with neo-classic motives and a carved, painted, and gilded Spanish double-eagle escutcheon dated 1776. (*Breese*) *Heights,* 33 *to* 59 *inches*

198. CARVED PINE MANTEL *Georgian Style*

Architraves elaborately carved with rococo leaf scrolls entwined with trails of flowers and two side pendants of flowers and fruit; cyma-molded cornice enriched with acanthus leafage.
Exterior height, 5 *feet* 3 *inches; length,* 6 *feet* 3 *inches*
Interior height, 48 *inches; length,* 49 *inches*

ORIENTAL RUGS

199. THREE SMALL TEKKE BOKHARA RUGS
Warm wine red field sustaining rows of small shaped medallions in dark blue and ivory white. Two with trimmed borders, one worn. (*English Private Collector*) *Length, about 4 feet 4 inches; width, about 3 feet*

200. KIRMAN PRAYER RUG
The centre field, of soft ivory white, occupied by a palmetted mihrab which encloses a vase of flowers and bold leaf volutes and elephantine motive; in soft rose, yellow, and blue partly outlined in indigo, the main border with peonies and leafy vines in richer colors in deep blue ground. (*Breese*) *Length, 6 feet 3 inches; width, 48 inches*

201. SEREBEND RUG
Scarlet field, woven with rows of tiny dark blue floral shrubs within a white 'vine' border enclosed by scarlet and blue guards. (*Mitchell*)
Length, 6 feet 10 inches; width, 3 feet 10 inches

202. KARABAGH HERATI RUG
Cerise field woven in browns, tans, and grays with the Herati trellis design with curving foliage; *tête de nègre* border of husk drops. A semi-antique rug. *Length, 6 feet; width, 4 feet 1 inch*

203. KAZAK RUG
Brown field, patterned with a rosetted tile design in gay blues, reds, greens, and yellows, within a dull red border of leafy S-scrolls. Needs small repair. (*Mitchell*) *Length, 6 feet 7 inches; width, 4 feet 4 inches*

204. DAGHESTAN RUG
Mazarine blue field enclosed by a constricted framework and woven with four octagonal ivory medallions, surrounded by quaint rosettes and animal figures; three geometrical borders.
Length, 6 feet 1 inch; width, 3 feet 6 inches

205. KASHAN RUG
Powder blue field covered with sinuous creepers bearing large lotus blossoms and smaller flowers in reds, blues, and tans, centring a small pistache green medallion; at the corners are four 'pear' motives. Celadon border of lotus flowers and red peonies.
Length, 7 feet 9 inches; width, 4 feet 9 inches

206. HAMADAN RUG
Deep blue field with large formalized floral motives and vines in soft green, brick red, mustard yellow, and orange; the main border with undulating flowers and vines on white. (*New York Private Collector*)
Length, 7 feet 4 inches; width, 3 feet 6 inches

207. TEKKE BOKHARA RUG
Tawny red field, woven with three chains of particolored octagons, within a border of spiky octagon rosettes. (*Mitchell*)
Length, 7 *feet; width,* 3 *feet* 6 *inches*

208. BAKHTIARI RUG
Deep blue field, woven with a trellis of russet foliage enclosing floral sprigs, within a *tête de nègre* floral border with white guards. (*Mitchell*) *Length,* 9 *feet* 8 *inches; width,* 4 *feet* 4 *inches*

209. PERSIAN CARPET
Scarlet field woven with an allover Ispahan design of large rosettes and clusters of lotus palmettes amid curving branches of blossoms and foliage; ivory border with a sinuous branch motive supporting large lotus palmettes enclosed by paired guards, the outermost and innermost with inscribed cartouches. *Length,* 18 *feet* 3 *inches; width,* 14 *feet*

210. KIRMAN MILLEFLEURS CARPET
Ivory field almost covered by clusters of the slender stems of carnations, violets, forget-me-nots, iris, and other blossoms, in pastel shades of blue, rose, mauve, and tan, within a mazarine blue border of flowering shrubs in colors of the field. Close heavy pile.
Length, 13 *feet* 9 *inches; width,* 8 *feet* 10 *inches*

[See illustration]

211. CHINESE CARPET
Plain taupe field with a single border band of sapphire blue, enlivened with three sprays of mauve and pink peonies. Thick heavy pile.
Length, 16 *feet* 3 *inches; width,* 10 *feet* 8 *inches*

212. PERSIAN ARABESQUE CARPET
Deep scarlet field, showing some wear, and patterned with a bold allover design of midnight blue and ivory arabesques enclosing clusters of flowers and foliage in grays and tans; midnight blue border with an undulating floral vine. (*Mitchell*)
Length, 17 *feet* 8 *inches; width,* 14 *feet* 1 *inch*

213. MAHAL CARPET
Patterned with an allover floral design in blues, reds, and tans in a deep greenish blue ground, within a ruby border of interlinked 'turtle' palmettes. *Length,* 11 *feet* 2 *inches; width,* 8 *feet* 7 *inches*

214. AFGHAN BOKHARA RUNNER
Warm red field sustaining a geometric design in dark blue and ivory white; worn. (*English Private Collector*)
Length, 12 *feet* 6 *inches; width,* 3 *feet* 10 *inches*

[NUMBER 210]

215. THREE SMALL RUGS
Persian rug with scarlet field and sapphire blue double lozenge medallion; antique Chinese medallion rug woven with flowerpots in a scarlet field, and arched golden yellow mat depicting a *kylin* and the *pa chi hsiang*. (*Mitchell*) [Lot.]

216. TWO AFGHAN BOKHARA RUGS
One with buff, red, and blue geometric floral design; the other with small medallions in a faded rose field. One worn. (*English Private Collector*) *Length, about* 4 *feet* 6 *inches; width, about* 3 *feet*

217. THREE BALUCHISTAN RUGS
With geometric floral patterns in warm red, blue, and ivory white; comprising two mats and a medium-sized rug. [Lot.] (*English Private Collector*)

ENGLISH, AMERICAN, AND CONTINENTAL FURNITURE AND DECORATIONS [CONCLUDED]

218. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, circa 1800
Composed of two segmental tiers, fitted with drawer and aperture for basin; tapering square supports. (*Mitchell*)
Height, 45 *inches; width,* 25 *inches*

219. GEORGIAN MAHOGANY UPHOLSTERED WING CHAIR
Upholstered in blue striped mohair, on mahogany cabriole front legs and plain rear legs. (*English Private Collector*)

220. GEORGIAN CARVED AND GILDED CONSOLE
With shaped frieze and scrolled support richly carved with trelliswork, flowers, and scrolls. White marble top. (*English Private Collector*)
Height, 31 *inches; width,* 31 *inches*

221. THREE PAINTED AND STENCILED SIDE CHAIRS WITH CANED SEATS
American, circa 1820
Two Empire chairs painted with eagles and flowers, and a stenciled chair of Hitchcock type. [Lot.] (*Breese*)

222. PLASTER TORSO
Attributed to Augustus Saint-Gaudens, American: 1848-1907
Cream-colored plaster torso of a woman, executed in the classic manner; mounted as *bas relief* on oak panel. (*Breese*) *Height,* 25 *inches*

223. Two Turned Walnut Revolving Chairs
Italian XVI Century Style
Roundabout chair with spindled back and four flaring peg legs; seat cushion in worn red velvet enriched with escutcheon in appliqué work. (*Breese*)

224. Pair Colonial Brass Andirons
Composed of ball finial on baluster stem with splayed legs and ball feet. (*Mitchell*) *Height, 22 inches*

225. Pair Colonial Brass Andirons
Composed of fluted lemon-shaped finial on baluster stem with splayed legs. (*Mitchell*) *Height, 22 inches*

226. Pair Georgian Brass Firedogs
Composed of the figure of a lion on oblong plinth with pierced frieze. (*Mitchell*) *Length, 11 inches*

227. Two Pairs Colonial Brass Andirons
Pair with acorn top, and pair with ball top; on splayed legs.
Heights, 14 and 20 inches

227A. Adam Engraved Steel and Iron Fire Grate
English, XVIII Century
Wrought architrave finely engraved with foliations and ornamented with circular and oval patera bosses; open three-barred grate with vase finials.
Height, 37½ inches; length, 43 inches
From the Hamilton Palace Collection

228. George III Cast Iron Fire Grate *English, Late XVIII Century*
Cast with reeds, trophies of arrows, and oval medallions of classical figures in the style of Wedgwood. *Height, 24 inches; length, 37 inches*

229. Old Wrought Iron Barbecue Spit and Bear Trap
Interesting examples. [Lot.] *Lengths, about 5 feet 2 inches*

230. Chromium and Japanned Metal Smoker's Stand
In the modernistic taste. *Height, 24 inches*

231. Decorated Porcelain Clock Garniture, Mounted in Bronze
Comprising quadrangular clock and two vases; in porcelain painted with sixteenth century German medieval scenes. One repaired. [Lot.]
Heights, 15 and 10 inches

232. Lot of Decorative Small Objects
Rockingham vase with repaired neck, ship model in bottle, two Canton porcelain pomade boxes, pair Satsuma covered jars, and three carved horn, *papier maché,* and tortoise shell snuff boxes. [Lot.] (*English Private Collector*)

233. Five Decorative Wrought Metal Objects
Two iron and bronze tripods for table, a footman, a copper brazier, and a small chest *plaqué* with *repoussé* gilded metal and crimson velvet. [Lot.] (*Breese*)

234. Spanish Tortoise Shell Comb, and Feather Fan
High comb of tortoise shell *ajouré* with strap ornament enclosing leaf scrollings; and fan of twenty greenish black pheasant feathers mounted on tortoise shell staves. [Lot.]

235. Three Decorative Ceramics
Flower-painted porcelain wall vase, and a pair of blue, buff, and yellow covered urns; one piece imperfect. [Lot.] *Heights,* 11 *and* 15 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, May 21, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 236 TO 445 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

236. DUTCH CHASED SILVER TEA CADDY
Oblong caddy in the Louis Quinze taste, with cover and chased with cartouches of figures on all sides. (*New York Private Collector*)
Height, 5¼ inches

237. SET OF FOUR GILDED STERLING SILVER SALTS
Howard & Co., New York
Squat round bowl, finely *repoussé* in the George II style with floral scrolls and a pheasant pecking at grapes; valanced gadrooned rim and molded foot. One with differing foot. *Diameter, 4 inches*

238. GEORGE II REPOUSSÉ SILVER CREAMER
George Campar, London, circa 1750
Small pyriform jug with scrolled handle, *repoussé* with rococo foliations and a pheasant and engraved with inscription; three feet. (*Breese*)
Height, 3¾ inches

239. GEORGE III SILVER CREAM JUG *London,* 1804
Barrel-shaped, with engraved band of conventional foliage below the reeded rim. *Height, 4¾ inches*

240. GEORGE II CHASED SILVER POSSET CUP AND COVER
London, circa 1745
Slightly swelling body and loose cover elaborately chased, probably at some later date, with a lion and unicorn among foliage; beaded S-scroll handle with mascaron finial. Marked underneath. *Height, 5 inches*

241. GEORGE III REPOUSSÉ SILVER LARGE GOBLET
T. Wallis and J. Hayne, London, 1810
Large bumper of medieval form elaborately chased, probably at some later date, with foliage and flower volutes. *Height, 10½ inches*

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AT TOP: NUMBERS 242 AND 243

242. PAIR NUREMBERG SILVER TABLE FIGURES OF GROUSE
With imbricated plumage and fan-spread tail, the head removable. Nuremberg and English marks. (*Breese*) *Height,* 8 *inches*

[See illustration]

243. GEORGE III SILVER ROSE BOWL *Emes & Barnard, London,* 1814
Deep round bowl *repoussé* with spiral gadroons, on gadrooned and molded round foot. Base perhaps of later date. (*Breese*)
Diameter, 10 *inches*

[See illustration]

244. SET OF FOUR GEORGE III ADAM SHEFFIELD PLATE CANDLESTICKS
Circa 1785
Fluted column molded with festooned rams' heads, supporting urn-shaped *bobêche;* on square foot enriched with husk-festooned urns and acanthus-tip border. (*Breese*) *Height,* 12 *inches*

[See illustration of two]

245. SHEFFIELD PLATE JOINT PLATTER WITH HEATER AND COVER
George III Style
Large oval well-and-tree hot water platter, with two branch handles and four acanthus volute feet; high domed and lobed cover *repoussé* with rococo ornament and with finial figure of a stag. Enriched with shell and acanthus borders. Monogrammed. (*Breese*) *Length, 26½ inches*

246. SHEFFIELD PLATE JOINT PLATTER WITH COVER *George III Style*
Design of the preceding, but smaller, the platter plain. Monogrammed. (*Breese*) *Length, 22¼ inches*

247. PAIR SHEFFIELD PLATE ENTRÉE PLATTERS WITH COVERS
George III Style
Design of the preceding, but smaller. Monogrammed. (*Breese*)
Length, 19¾ inches

248. SET OF THREE SHEFFIELD PLATE ENTRÉE DISHES WITH HEATERS AND COVERS *George III Style*
Lobed oval dish fitting into two-handled hot water compartment, the domed cover furnished with stag-head lock handle. *En suite* with the preceding platters. Monogrammed. (*Breese*) *Length, 15 inches*

[See illustration of one]

249. PARCEL-GILDED SILVER POKAL AND BEAKER
Nuremberg (?), XVII-XVIII Century
The pokal of beaker form embellished with a series of small loose discs around the sides, chased with strapwork and foliage; small beaker molded and chased with the heads of warrior and historic personages and engraved with an escutcheon. [Lot.] (*New York Private Collector*)
Heights, 3 and 5 inches

250. REPOUSSÉ PARCEL-GILDED SILVER CHALICE
South German, XVII Century
The bowl, bulbous stem, and spreading circular base elaborately chased with baroque winged cherub heads and foliage; interior of bowl gilded. (*New York Private Collector*) *Height, 9½ inches*

251. RARE GILDED SILVER COVERED TANKARD *Nuremberg, dated 1623*
Cylindrical tankard with pointed spout, on a hollow foot in the form of a bulbous ring; scrolled handle, high domed cover with bifurcate billet. Engraved with original inscription in German and the date 1623. (*New York Private Collector*) *Height, 7 inches*

252. AJOURÉ STERLING SILVER TWO-HANDLED URN AND A FLOWER VASE
Flaring beaker vase formed of a vertical strap lattice, by Black, Starr & Frost, New York; and ovoid urn by Howard & Co., the foot and cover *repoussé* with bowknotted floral festoons. Liners lacking. [Lot.]
Heights, 15 *and* 13½ *inches*

253. SILVER-PLATED TWO-HANDLED TEA TRAY
Oval tray with nulled rim and engraved with a band of floral cartouches; two beaded scroll handles. (*Breese*) *Length*, 32 *inches*

254. SEVEN SILVER-PLATED PLATTERS
Three plain oval platters and two pairs of round platters. Engraved with crest and motto. [Lot.] (*Breese*) *Widths*, 12 *to* 21 *inches*

255. FIVE SILVER-PLATED PLATTERS AND TWELVE DINNER PLATES
Matching the preceding; one oval and two pairs of round platters. Engraved with crest and motto. [Lot.] (*Breese*)
Widths, 10 *to* 17¼ *inches*

256. SHEFFIELD PLATE OVAL TEA TRAY
Engraved with two bands of interlaced foliations, and surrounded by a pierced gallery with two hand grips. (*Beese*) *Length*, 23½ *inches*

257. CHASED STERLING SILVER PITCHER AND A SILVER-PLATED TEAPOT
Water pitcher with loop handle and allover design of thistles and basketwork; Sheffield plate teapot in the Adam taste. [Lot.]
Heights, 8 *and* 4½ *inches*

258. STERLING SILVER OCTAGONAL TEA TRAY
Black, Starr & Frost, New York
Plain, heavy tray with raised and molded rim and open handle at either end. *Length*, 26 *inches*

259. STERLING SILVER CIRCULAR SALVER *Black, Starr & Frost, New York*
Plain with molded edge and monogram at centre. *Diameter*, 14 *inches*

260. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES
Pair of *ajouré* sterling silver compotiers, by Howard & Co., chased with foliations; *ajouré* silver-plated cake basket; twelve silver-plated bread-and-butter plates by the Gorham Co.; and an engraved Sheffield plate muffineer. Some monogrammed. [Lot.] (*Breese*)

261. THIRTY KNIVES AND A CHOP FORK WITH IVORY AND BONE HANDLES
Twelve dinner knives, six dessert knives, and a chop fork by Elkington & Co., with spirally fluted and beaded white ivory handles; also twelve bone-handled dinner knives by Joseph Rogers & Sons, one handle missing. [Lot.]

262. SERVICE OF AMERICAN SILVER FLAT WARE
Comprising twelve dinner forks, twelve dessert forks, twelve table spoons, twelve dessert spoons, and twenty-seven teaspoons. Assorted designs in plain silver, by Jas. Thomson, W. Thomson, P. Griffen, W. G. Forbes, and other makers, some with English marks. Some monogrammed. [Lot.] (*Breese*)

263. SEVEN REPOUSSÉ SILVER-MOUNTED PHOTOGRAPH FRAMES AND A SILVER-PLATED TRAY
Frames of various patterns faced with *repoussé* silver mounts, and a Tiffany two-handled silver-plated square tray in the Chinese style. [Lot.]
Widths, 8 to 18 inches

264. LADY'S TRAVELING DRESSING CASE WITH GILDED SILVER FITTINGS
Pitway Bros., London
Oblong case of green leather, completely fitted with brushes, jars, and other accessories of gilded silver and cut glass; bearing English hallmark. Case monogrammed and having cowhide outer case. *Length, 19 inches*

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

265. TEADUST BOTTLE-FORM VASE *Ch'ien-lung*
Compressed globular body sloping to the tall chimney neck, and coated with a deep teadust green monochrome glaze. Repaired. Incised seal mark. (*Breese*) *Height, 13 inches*

266. TWO STONEWARE DRAGON VASES *Early Ming*
Tall-necked globular bottle with a streaky grayish glaze, and crackled gray bottle, of T'ang type; each encircled by a *chih lung* about the neck. (*Breese*) *Heights, 12 and 13 inches*

267. BLUE AND WHITE 'HAWTHORN' BALUSTER JAR *K'ang-hsi*
Shaded cobalt blue ground suggesting the cracking ice, reserved with clusters of white hawthorn blossoms, and six quatrefoil panels painted with household utensils and symbols. Double ring mark. Has cover and stand. (*Breese*) *Height, 13½ inches*

268. STARCH BLUE BOTTLE AND OVOID VASE *Ch'ien-lung*
Molded with dragon ornament beneath blue glazes; the vase in deeper blue, having two butterfly mock ring handles upon the shoulder. [Lot.] (*Breese*) *Heights,* 17½ *and* 15 *inches*

269. CELADON BALUSTER VASE *K'ang-hsi*
Coated with a brilliant monochrome glaze of pale green, with two ring moldings. (*Breese*) *Height,* 15 *inches*

270. CELADON BOTTLE-FORM VASE *Ming*
Ovoid body with tall trumpet neck, molded beneath a crackled sea green glaze with bands of the eight 'trigrams', and a deep border of peony arabesques upon the shoulder. (*Breese*) *Height,* 17 *inches*

271. TWO SPLASH GLAZE BOTTLE-FORM VASES *Ch'ien-lung*
One coated with a deep turquoise blue mottled and streaked glaze; the other with a mottled 'agate' glaze streaked in brown and milky blue. (*Breese*) *Heights,* 16½ *and* 16 *inches*

272. MIRROR BLACK TULIP-FORM VASE *K'ang-hsi*
With unusually high flaring foot, and coated with an allover mirror black glaze; kiln flaw, and lip repaired. (*Breese*) *Height,* 15 *inches*

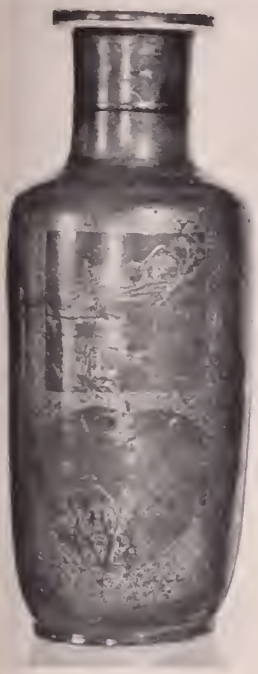
273. TWO TURQUOISE BLUE OVOID VASES *Ch'ien-lung*
Invested with monochrome glazes of deep greenish blue, one modeled with two butterflies as handles upon the shoulder. Some chips. (*Breese*) *Height,* 12 *inches*

274. POWDER BLUE ROULEAU VASE WITH GILDED DECORATION *K'ang-hsi*
Invested with a powder blue glaze etched with a gilded diaper reserved with square and peach-shaped panels with mountain lake vistas, and flowering shrubs with flying birds. Double ring mark underfoot. Has stand. (*Breese*) *Height,* 19 *inches*

[See illustration]

275. CORAL RED VASE *Ch'ien-lung*
Ovoid body with tall incurvate neck and cylindrical lip, coated with a monochrome glaze of coral red, with dull lustre. Has stand. (*Breese*) *Height,* 15 *inches*

[See illustration]



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276. Mirror Black Club-shaped Vase with Gilded Decoration

K'ang-hsi

Decorated in gilding, rubbed by age, with square and fruit-shaped panels of flowering shrubs and vases, in a ground of peony scrollings, the neck with coiled dragons. Lip repaired. Has stand. (*Breese*)

Height, 18½ *inches*

[See illustration]

277. Dark Turquoise Blue Bottle with Etched Decoration

Ch'ien-lung

Tall-necked globose bottle coated with a deep bluish green mottled glaze splashed with 'iron rust', and lightly etched underneath in black with coiled dragons. (*Breese*) *Height,* 15½ *inches*

278. Blue and White Temple Jar with Cover *K'ang-hsi*

Baluster vase painted in shades of cobalt blue upon white with two *Fu* lions amid clouds, each with brocade ball, the cover with panels of flowering branches; slight chips. *Height,* 17¼ *inches*

279. POWDER BLUE BALUSTER VASE WITH GILDED DECORATION *K'ang-hsi*
Tall vase with flaring trumpet neck, invested with a *bleu soufflé* glaze lightly etched in gilding, somewhat obliterated, with branches of pine and bamboo, flowering shrubs, and flying birds. (*Breese*) *Height*, 28 *inches*

280. TWO BLANC DE CHINE PORCELAIN ELEPHANTS *Ch'ing*
Standing figures with upcurved trunk, bearing upon their saddled backs a bottle-form dragon vase; in flour white porcelain. Have stands. (*New York Private Collector*) *Height*, 8¾ *inches*

281. TWO BLUE AND WHITE VASES *K'ang-hsi*
Club-shaped vase painted with eight rectangular panels of figural groups, repaired; and ovoid powder blue jar reserved with three leaf-shaped panels of flowers and a landscape. Have stands. [Lot.] (*Breese*)
Heights, 18 *and* 8½ *inches*

282. FAMILLE VERTE OVOID VASE *K'ang-hsi* (*?*)
Richly enameled and painted in the colors of the *famille verte* with exotic birds perched on flowering plum and peony shrubs rising from rocks, at the base of which are mandarin ducks. Double ring mark.
Height, 14½ *inches*

BIBELOTS AND OBJECTS OF ART

283. LOUIS XV GILDED SILVER SNUFF BOX *Dutch, XVIII Century*
Cartouche-shaped, engraved with strap scrollings centring an oval landscape vignette. *Width*, 2⅜ *inches*

284. TWO GILDED SILVER SNUFF BOXES INSET WITH JEWELS
Hungarian (*?*), *XVIII Century*
Scalloped square box and oblong box engraved with foliations, and inset with foiled rubies, emeralds, sapphires, and baroque pearls. [Lot.]

285. THREE GILDED SILVER BIBELOTS
Louis XV heart-shaped patch box; oval patch box *repoussé* with nymph and cupid drawing; and a Turk's-head umbrella handle inset with rubies and emeralds. [Lot.]

286. CHASED GOLD TABLE BELL, MOUNTED IN ENAMEL AND ROCK CRYSTAL *Italian*, 1894
Chased with landscape views of the Dolomites, with rock crystal handle mounted in gold and white enamel with edelweiss blossoms.

287. THREE GOLD- AND SILVER-MOUNTED CRYSTAL BIBELOTS
Cylindrical seal encircled by a golden lizard; silver-mounted scent bottle inset with turquoise, bordered with rhinestones; and perfume phial set with gems and colored enamels. [Lot.]

288. SEVEN BIBELOTS
Chinese carved *fei-ts'ui* jade buckle; filigree silver tablets; three patch boxes; locket; and perfume phial. [Lot.]

289. SIX SILVER AND BRONZE MEDALLIONS AND COINS
Bronze medallion of the Triumph of Bacchus, dated 1684, bronze medallion of Daniel Webster, another of King Victor Emmanuel, silver medallion commemorating Napoleon's internment at St. Helena, silver five-peseta piece of Alfonso XIII, and a silvered copper plaquette of a Roman philosopher. [Lot.]

290. TWO IVORY PORTRAIT MINIATURES *Circa* 1815
Portrait of a man with curly hair wearing dark blue coat and white stock; and of a nobleman wearing the Légion d'Honneur, signed C. J. d'Avel, Rouen, 1815.

291. SIX MINIATURES ON IVORY *XVIII-XIX Century*
Including portraits of four ladies in late eighteenth century costume, another of S. Jérome, another of a young woman of the early Victorian era. Variously framed; one imperfect. [Lot.]

292. SKETCH BOOK, INSET WITH FINE MINIATURE PORTRAIT OF THE PRINCESS VON MECKLENBURG
Johann Ehrenfried Held, German: 1752-1828
Small steel-mounted leather-bound volume containing two watercolor sketches and a beautiful oval miniature of a lady in *decolleté* white robe with blue cloak.

293. CHINESE CARVED CHALCEDONY COVERED VASE WITH STAND
In the form of a hollow tree trunk with branches of *mei* blossoms and a perched bird, the cover surmounted by a song bird; on triangular stand. In mottled bluish gray chalcedony agate. *Height, 6¾ inches*

294. Chinese Carved Jade Quartz Group
A child seated beneath a pine tree with a chow beside it, before a hollow flattened tree trunk; in crystalline grayish green mineral. Has stand.
Height, 5 *inches*

295. Two Carved Rose Quartz and Agate Ornaments
Cartier, New York
Rose quartz square vase enriched with white enamel; and a smoke gray agate figure of 'Billiken'. Contained in silk-lined green leather cases. [Lot.] *Height, about* 3½ *inches*

296. Chinese Carved Ivory Table Screen
Panel carved in low relief with fishermen upon a lake beneath a pine tree, the reverse with utensils and a medallion of calligraphy; richly carved and fretted stand. *Height,* 10¾ *inches*

297. Pair Chinese Carved Jade Ornaments
Shrine ornaments embodying the sacred sceptre head and other symbols and composed of plaquettes and beads, in *fei-ts'ui* jade, rose quartz, and other semi-precious minerals. (*Breese*) *Length, about* 24 *inches*

298. Three Decorative Enamel and Porcelain Objects
Viennese enamel ewer-shaped ornament painted with mythological figure subjects, Dresden enamel sweetmeat box, and a Dresden porcelain figure of a seated sheep. [Lot.]

299. Ormolu and Silver Bénitier *Italian, XVIII Century*
Cartouche-shaped frame of heavy ormolu enriched with swags of flowers and leaves in silver filigree, framing an ivory miniature of the Madonna and Child after Sassoferrato; the base mounted with a crystal shell-shaped *coupe.* *Height,* 10 *inches*

300. CHINESE CARVED FEI-TS'UI JADE LIBATION BEAKER
Knopped bronze-form beaker with angular fret handle, and upcurved spout with pendent loose ring; carved in low relief with *t'ao t'ieh* motives between bands of plantain leaves. In crystalline white jade with a sharply defined area of emerald green. Has stand. *Height, 6½ inches*

301. LOUIS XVI DECORATED IVORY AND PAINTED FAN
French, XVIII Century
Chickenskin foil painted with pastoral cartouches in gouache, and a *grisaille* medallion of putti; the guards and staves *ajouré* with silvered and gilded ornament.

302. THREE LACE, IVORY, AND TORTOISE SHELL FANS
Black Valenciennes and carved mother-of-pearl fan in the rococo style, Japanese gold lacquer-decorated ivory fan, and a fretted tortoise shell fan. [Lot.] *Lengths, 7, 8, and 11 inches*

303. TWO REPOUSSÉ BRASS CIRCULAR DISHES *Flemish, XVI Century*
The cavetto embossed with patera ornament encircled by a band of inscription, the marli relieved with punched ornament. (*Breese*)
Diameter, about 17 inches

[See illustration of one with Numbers 180-1]

304. TWO REPOUSSÉ BRASS CIRCULAR DISHES *Flemish, XVI Century*
One depicting Adam and Eve in the Garden of Eden, the other two figures carrying a cluster of grapes on a pole, the border relieved with punch ornament; and with bands of inscription. (*Breese*)
Diameter, about 16½ inches

305. TWO REPOUSSÉ BRASS CIRCULAR DISHES *Flemish, XVI Century*
The cavetto of one embossed with a legendary subject in a border of running deer and foliage, the other with an escutcheon within a border of inscription. One imperfect. (*Breese*) *Diameter, 20 and 23 inches*

306. BRONZE MORTAR *Italian, dated 1706*
Chiseled with inscription and date and a collar of acanthus leaves; two bird's-beak handles. (*Breese*) *Height, 9 inches*

[NUMBER 307]

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Group]

307. JAGUAR AND HARE

Powerfully modeled crouching figure of a jaguar with coiled tail, crunching in his mouth the hanging body of a rabbit; rocky oval base, signed A. L. BARYE. *Height, 15 inches; length, 40 inches*

[See illustration]

308. TWO REPOUSSÉ BRASS CIRCULAR DISHES *Flemish, XVI-XVII Century*

The cavetto of one embossed with a representation of S. George and the Dragon, the other with a vase of flowers. (*Breese*)

Diameter, about 16½ inches

309. TWO REPOUSSÉ BRASS CIRCULAR DISHES *Flemish, XVI Century*

The cavetto of one embossed with the Paschal lamb, the other with a bold patera motive framed in a band of inscription. (*Breese*)

Diameter, about 16½ inches

310. Carved, Painted, and Gilded Wood Plaque *Spanish, XVI Century*
Representing the glorified Madonna standing on an anchor, surrounded by other attributes with the Godhead above. (*Breese*)
Height, 25½ inches; width, 18 inches

311. Polychromed Stucco Bas Relief: Virgin and Child
Sienese School, XV Century
The Virgin is shown at three-quarter length in red robe and blue-molded mantle, with both hands about the Child Christ, Who is represented at full length, partially draped and standing. In contemporary *tabernacolo* frame of molded, carved, painted, and gilded wood, the molded cornice with plain frieze supported on two fluted pilasters with Corinthian capitals; molded base and shaped, scrolled and voluted apron.
Height, 36 inches; width, 19 inches

Collection of Stefano Bardini, American Art Association, 1918
Collection of a New York Gentleman, Anderson Galleries, 1921

ENGLISH, AMERICAN, AND CONTINENTAL FURNITURE AND DECORATIONS

312. Sixteen Colored Maps *N. De Fer and others, 1703-1830*
Including maps of Russia, Bohemia, Flanders, England, Portugal, and other European countries, mostly colored in outline. Folio; framed. [Lot.]

313. Pair Fine Gilet Persan Silk Embroidery Cushions
Persian, XVII Century
Exquisitely worked with diagonal bands of minute flowers and foliage.

314. Pair Cut Glass and Gilded Brass Lustre Candelabra
English, circa 1840

Diamanté-cut mushroom shaft on stepped oval foot; with two scrolled arms, supporting urn *bobêches* flanking a beaker vase; hung with bead and bar lustres. (*Breese*) *Height,* 13¼ *inches*

315. Louis XVI Statuary Marble and Bronze Doré Mantel Clock
Gille L'Aîné, Paris

Mantel clock of classic architectural form, the drum-shaped movement supported on fluted columns and surmounted by a group of amatory trophies, a cornucopia of fruits at either side; richly mounted in *bronze doré.* *Height,* 19 *inches*

[See illustration with Number 333]

316. Bronze Doré and French Porcelain Clock Garniture
Régence Style

Comprising: a quadrangular arched clock *plaqué* with Sèvres type porcelain, and with urn finial; and a pair of pyriform two-handled vases in yellow porcelain reserved with rococo landscape vignettes and amoristic groups. One cover repaired. Assembled lot. [Lot.]
Heights, 15¼ *and* 16 *inches*

317. Brass and Baccarat Crystal Lustre Chandelier *Louis XV Style*

Small chandelier with five S-curved arms hung with rosettes and large tear lustres. Fitted for electricity. (*Capp*)
Height, 27 *inches; diameter,* 16 *inches*

318. Pair Sheffield Plate Coach Lamps *English, Early XIX Century*

Square lamp of beveled glass with three-tiered finial and long tapering support. *Height,* 28 *inches*

[NUMBER 320]

320. FINE SPODE PORCELAIN DINNER SERVICE *Circa* 1810
Comprising: twenty-four dinner plates, twelve soup plates, nine bread-and-butter plates, four graduated platters, covered tureen with stand, pair of covered vegetable dishes, and gravy tureen. Patterned with large straggling sprays of blossoms and foliage in iron red, green and cobalt blue in the Japanese taste. Some cracks and repairs. An exceptionally decorative service. [Lot.] (*Long Island Private Collector*)
From Mallett of Bath

[See illustration of part]

321. Fine Spode Porcelain Dinner Service *Circa* 1810
Design of the preceding. Comprising: fifteen dinner plates, six soup plates, four graduated platters, covered tureen, and a square salad bowl. A few cracks. [Lot.] (*Long Island Private Collector*)
From Mallett of Bath

322. Inlaid Mahogany Barometer *Torre & Co., London, circa* 1800
Banjo-shaped case inlaid with shell and rosette medallions in light wood marquetry, mounting barometer and thermometer dials. (*English Private Collector*) *Height, 39 inches*

323. Inlaid Rosewood Portable Writing Box and a Shaving Mirror *English, XIX Century*
Fitted writing box inlaid with mother-of-pearl, and shaving mirror of Sheraton design fitted with oval swinging mirror. [Lot.] (*English Private Collector*)

327. Phyfe Mahogany Drop-leaf Table *American, circa* 1815
So-called 'library' table, having rectangular top and two clover-leaf-shaped hinged leaves, on a centre support composed of four reeded and turned uprights rising from four leaf-carved cabriole legs with leonine feet; a drawer at one end. (*Mitchell*)
Height, 29 inches; length open, 49 inches

328. Régence Finely Carved Walnut Fauteuil
French, XVIII Century
The cartouche-shaped back and gently voluted arms molded and carved with shell and leaf ornament, the valanced seat frame similarly carved, the molded and daintily curved supports terminating in leaf-carved feet. The back and seat covered in worn silk brocade. (*New York Private Collector*)
[See illustration]

[NUMBER 328]

[NUMBER 329]

329. RÉGENCE FINELY CARVED WALNUT FAUTEUIL

French, XVIII Century

Closely similar to the preceding chair. (*New York Private Collector*)

[See illustration]

330. CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR

Flemish, XVII Century

Seat and square arched back covered in needlepoint of the period, the former developing foliations in colors, the latter a *petit point group* of Venus and Adonis in a landscape; stretchered cabriole legs with paw feet and leaf-voluted frontal stretcher.

332. INLAID WALNUT AND FRUITWOOD FOLDING CARD TABLE

Dutch (?), XVIII Century

Hinged folding top with circular outset corners for candlesticks and four counter pockets, lined with green baize; on angular cabriole supports, a small drawer in the front. (*English Private Collector*)

Height, 31 inches; length open, 37 inches

[NUMBERS 315 AND 333]

333. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1800

Hinged shaped top lined with blue baize with ringed outset pilasters at the corners extending into reeded, tapering, and turned legs; the frieze enriched with panels of branch satinwood, the borders inlaid with a fillet of shaded light wood. The initials A. M. H. stamped under the frame. (*Breese*) *Height,* 30 *inches; length open,* 35 *inches*

[See illustration]

334. GOTHIC STAINED AND PAINTED GLASS PANEL *English, XV Century*
Depicting the Savior holding a staff, in green and crimson robes against a background of rich blue foliations, and standing under a canopy of Gothic fenestral ornament. Framed. (*Capp*)
Height, 5 feet 8 inches; width, 22 inches
From Charles of London

335. WILLIAM AND MARY WALNUT LOVE SEAT IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Oblong canted back with loose seat cushion, and closed outscrolled arms, all covered in tapestry developing foliage and flowers, the back depicting a group of harvesters around a wine press; frame of modern date, with octagonal tapering legs and double X-stretcher. *Length, 49 inches*

336. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
American, circa 1810
Rectangular case of four beaded drawers banded with crosscut rosewood, reeded and ringed pilasters at the corners extending into tapered short legs. *Height, 37½ inches; length, 43 inches*

337. ADAM CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Rectangular frame carved with a fillet of beading on the inner frame, the glass composed of a centre panel surrounded by eight small panels. Slightly imperfect. (*English Private Collector*)
Height, 37½ inches; width, 24 inches

338. CHIPPENDALE MAHOGANY SLANT-FRONT DESK
American, XVIII Century
The body contains four long drawers with bail handles, above which a hinged slant flap encloses arched pigeonholes, a locker, and small drawers; on ogee bracket feet. Refinished. *Height, 41 inches; width, 37 inches*

339. FOUR EMPIRE PAINTED AND STENCILED SIDE CHAIRS WITH CANE SEATS *American, circa 1820*
Canted rectangular back, caned seat, turned supports and stretchers; one slightly different. (*Breese*)

340. PAIR GEORGIAN BRASS-BANDED MAHOGANY WINE COOLERS
English, Early XIX Century
Octagonal, with hinged lid, standing on four tapering legs with carved claw feet; lion-mask-and-ring handles at either side. Legs appear to be of later date. (*Breese*) *Height, 28 inches; width, 19 inches*

[NUMBER 341]

341. SET OF SIX GEORGE I CARVED WALNUT SIDE CHAIRS WITH CLAW AND BALL FEET *English, XVIII Century*

The violin-shaped open back with uncommon cruciform and vase splat richly carved with shell, leafage, and rosettes; cabriole front legs carved on the knee with acanthus and punched ornament and terminating in claw and ball feet. Flaring slip seat in haircloth. Need a few small repairs. (*Breese*)

[See illustration of two]

342. SHERATON MAHOGANY BUREAU *American, circa* 1800

Rectangular case of four cockbeaded drawers furnished with a set of brass molded oval handles, and standing on tapering bracket feet. (*Mitchell*) *Height,* 39½ *inches; length,* 44 *inches*

[NUMBER 343]

343. GEORGE I FINELY CARVED WALNUT LION-MASK ARMCHAIR WITH CLAW FEET *English, Early XVIII Century*

Transitional Queen Anne-Georgian chair with double arched back and pierced and scrolled beaker-form splat surmounted by a carved scallop shell; open outscrolled and voluted arms, seat in yellow silk damask on cabriole legs, the front legs beautifully carved with lion masks on the knees and ending in paw feet. The rear legs with restorations.

[See illustration]

344. Louis XV Carved and Gilded Wall Mirror
Spanish, XVIII Century
Shaped frame with carved scroll and floral outline; the crest retains its old panel of engraved mirror glass. (*Breese*)
Height, 46 inches; width, 36 inches

345. Georgian Decorated Black Lacquer Cabinet on Stand
English, XVIII Century
Small rectangular cabinet simulating Oriental black and gold lacquer with two doors enclosing an arrangement of small drawers and compartments; on stand of later date. (*English Private Collector*)
Height, 50 inches; width, 26 inches

[See illustration]

346. Georgian Decorated Red Lacquer Grandmother Clock
Case with arched and shaped movement decorated simulating Chinese red and gold lacquer and having three brass finials; brass square dial richly mounted and decorated with a rocking ship above. Eighteenth century movement in case of later date. (*English Private Collector*)
Height, 5 feet 8 inches

[See illustration]

347. Sheraton Decorated Red Lacquer Settee and Three Side Chairs *English, XIX Century*
Settee with slightly arched rectangular back, the back, arms, and seat caned; spade-footed tapering square legs. Simulating Chinese red lacquer; three side chairs *en suite*. [Lot.] (*English Private Collector*)
Length of settee, 5 feet 5 inches

348. Georgian Decorated Red Lacquer Small Secretary-bookcase
In two parts, the upper part with glazed door enclosing shelves, the lower part with hinged writing flap above three drawers. Decorated simulating Chinese red lacquer. (*English Private Collector*)
Height, 6 feet 7 inches; width, 24 inches

349. Pair Carved Walnut Sgabelli *Italian Renaissance*
Cartouche-shaped back carved with the Medici arms, octagonal solid seat with gadroon border, shaped supports similarly carved. (*Breese*)

350. Three Carved Walnut Sgabelli *Tuscan Renaissance*
Pair and one somewhat similar; with richly carved cartouche-shaped back and supports embellished with armorial escutcheon. Solid seat slightly recessed to hold a cushion. (*Breese*)

[NUMBERS 345 AND 346]

351. DIRECTOIRE CARVED AND GILDED WALL MIRROR
French, XVIII Century
Rectangular frame with old beveled glass surmounted by a crest of dove, floral wreath, quiver, and torch. (*English Private Collector*)
Height, 49 inches; width, 30 inches

352. RÉGENCE BURL WALNUT SLANT-FRONT DESK *Italian, XVIII Century*
The yoke-shaped front contains three long drawers with rococo handles above which a hinged slant flap encloses small drawers and pigeonholes. The front, top, and sides veneered with root walnut. (*Breese*)
Height, 40 inches; width, 37 inches

353. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SOFA
English, XVIII Century
Small sofa or love seat with arched serpentine back and outcurved flaring arms, the faces of which are carved with rosettes and beading; six square supports with stretchers, the front legs carved with tracery ornament. Covered in antique worn green satin damask. Possibly reconstructed as to size. (*Breese*) *Length, 5 feet 6 inches*

354. SHERATON MAHOGANY CARD TABLE WITH SHAPED TOP
American, circa 1805
Probably a Southern piece. The hinged top cut in ogee curves all around, the frieze veneered in crotch mahogany; four reeded round legs; turned capitals and feet. *Height, 29 inches; length open, 38 inches*

355. GEORGIAN PAINTED TALLCASE CLOCK *English, XVIII Century*
Tall case painted black, the arched metal dial painted with birds and with gilded ornamentation on a white ground. (*Mitchell*)
Height, 7 feet 5 inches

356. REGENCY EBONIZED UPHOLSTERED SOFA *English, XIX Century*
Covered in plain brick-colored fabric, the ebonized frame enriched with gilded metal mounts. Loose cushion and two squab cushions. (*English Private Collector*) *Length, 7 feet*

[NUMBER 357]

357. QUEEN ANNE INLAID WALNUT CABRIOLE-LEG CHEST OF DRAWERS *English, XVIII Century*

Rectangular case of two short and three long drawers in honey-colored root walnut banded with herringbone pattern borders; the stand is composed of a valanced skirt and short cabriole legs and is of later date. (*English Private Collector*) *Height, 46 inches; width, 42 inches*

[See illustration]

358. CARVED PINE MANTEL *Georgian Style*
Frieze carved with a female mask supporting beribboned drapery pendants, between stiles with rams' heads; the side architraves carved with bowknotted pendants of flowers.
Exterior height, 5 feet; length, 5 feet 4 inches
Interior height, 45½ inches; width, 43 inches

359. PAINTED CANVAS FIVE-FOLD SCREEN *French, XVIII Century*
Fine period screen, representing a scene on the Brittany coast, a land-locked small bay with Norman fortress and sixteenth century manor buildings, in the foreground a man watering a horse, other figures in boats and on the shore, and on the water a sloop becalmed. (*English Private Collector*) *Height, 5 feet 6 inches; length, 10 feet*

360. CHARLES II CARVED AND TURNED WALNUT SIDE CHAIR
English, XVII Century
Elaborately carved back and frontal stretcher, spirally turned posts, caned back and seat. Needs repair. (*Breese*)

361. PAIR GEORGE IV MAHOGANY LIBRARY DOORS
WITH CARVED AND PAINTED ARCHITRAVES *English, circa 1820*
Massive doors of finely grained mahogany divided into six cockbeaded panels; paneled and beaded trim with a border of gilded anthemia, the frieze carved with a design of lyres and festoons of husks and pearl motives supporting pendant rosettes. Original brass hardware.
Height of doors, 7 feet 5 inches; width of each, 41½ inches
Total height of architraves, 8 feet 10 inches; width of each, 5 feet 1½ inches

362. JACOBEAN OAK PANELED CHEST OF DRAWERS *English, XVII Century*
In two parts equipped with four long drawers paneled with moldings in a geometric design, and further ornamented with a series of small oval bosses; standing on extensions of the corner stiles. (*Breese*)
Height, 38 inches; length, 39 inches

363. WILLIAM AND MARY CARVED WALNUT AND CANED DAYBED
Long couch with adjustable shaped head panel, the eight legs and the side stretchers scrolled and richly carved. Furnished with mattress and head cushion in worn green damask. (*Breese*) *Length, 5 feet 4 inches*

[NUMBER 364]

364. PAIR GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIRS *Irish, XVIII Century* 200 -

Seat and square back covered in needlepoint of the period with dark greenish black ground worked in gay colors with sprigs of flowers and two rococo cartouches enclosing *petit point* figures of animals, a huntsman, and a flageolet player, in orchards; massive bowed arms terminating in acanthus scrolls, on leaf-carved supports; shell-carved cabriole legs ending in acanthus-voluted feet.

[See illustration of one]

365. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT SOFA
English, XVIII Century

Oblong slightly arched back, closed scrolled arms and seat covered in needlepoint of the late seventeenth or early eighteenth century, developing baroque strapwork cartouches in shades of blue enclosing sprays of peony flowers and foliage in crimson, blue and tan, the back centring a beautiful silk and wool needlepoint cartouche depicting Oriental oyster fishers drawing in their nets. On six quadrangular molded and tapering legs with double H-stretcher. *Length, 7 feet 1 inch*

[See illustration]

366. ADAM CARVED, PAINTED, AND GILDED SIDE TABLE *XVIII Century*

Oblong top appears to have been originally covered with a marble slab, the frieze carved with interlaced strapwork and mascaron, on four leaf-carved voluted supports with leonine feet. Painted white and gold. (*Breese*) *Height, 36 inches; length, 5 feet*

368. SCULPTURED WALNUT CABINET *Tuscan Renaissance*

Upper section with arched and dentiled cornice centring a cherub mask and supported on Corinthian columns, the door opening to two shelves; the lower section with drawer and stiles carved with putto heads and modillions, surmounting double cupboards carved with pendants of putto masks enclosed by draped and cartouche-carved pilasters; paw feet. Reconstructed. *Height, 5 feet 7 inches; width, 37 inches*

[NUMBER 365]

[NUMBER 369]

369. VERY FINE SET OF SIX QUEEN ANNE CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIRS *English, Early XVIII Century*
Graceful scrolled and spooned back with shaped beaker splat surmounted by a finely carved cresting of blossoms and rococo foliage; serpentine shield-form seat rail fitted with slip seat in green silk damask; leaf-carved cabriole front legs ending in claw and ball feet, and joined by an H-stretcher with leaf-carved terminal ornament. Small necessary restorations. Rich dark golden patina.

Note: A remarkable set of chairs, the backs beautifully veneered in root walnut, the contour of the legs and the shape of the stretchers retaining the form of the William and Mary period. These are among the earliest claw-and-ball-foot chairs known in English furniture.

[See illustration of two]

[NUMBER 370]

passed

370. JACOBEAN OAK PANELED COURT CUPBOARD *English, XVII Century*
Court or press cupboard of good patina and color, the slightly recessed upper part composed of three lozenge-molded small panels enclosing cupboard and having an overhanging cornice supported on fluted free columns; the lower body with similarly molded paneled doors enclosing cupboards. Stands on turned ball feet.

Height, 5 feet 5 inches; width, 5 feet 2 inches

From Kirkham & Hall, New York

[See illustration]

371. Ebonized Grand Piano *Steinway and Sons, New York*
Model of good design with ebonized case supports on fluted baluster legs in the Georgian taste. Overstrung scale, tubular metallic action frame; serial number 6959. Together with a crimson damask covered stool. (*Mitchell*) *Length, 7 feet 6 inches*

372. Jacobean Turned Oak Refectory Table *English, XVII Century*
Fine early example in nicely patinated dark oak; the top consists of three long boards cleated at the ends and supported on six ringed columnar legs braced with plain quadrangular stretchers. (*Mitchell*)
Height, 31 inches; length, 9 feet

From Charles of London

[See illustration]

373. Set of Six James II Carved Walnut Tall-back Side Chairs
English, XVII Century
Tall narrow back with slender round uprights supporting a leaf-scrolled crowning rail centred with a blank cartouche; the back panel and seat covered in old rose floral brocatelle; on leaf-carved Flemish-scrolled legs with frontal stretcher matching the crowning rail.

374. Jacobean Carved and Paneled Oak Bench *English, XVII Century*
The wainscot back paneled in a geometric design and embellished with a design of carved acanthus volutes. Shaped arms and turned quadrangular supports with shaped stretchers; seat furnished with red velours and gold galloon cushion. Needs a small repair. Good patina.
Length, 6 feet 2 inches

From Stair & Andrew, Inc., New York

375. Carved Oak Armorial Crédence *Bavarian Renaissance Style*
Cabinet with double cupboards carved with four escutcheons with helms and mantling, surmounting a long drawer and lower cupboard paneled with linen-fold and Renaissance scrollings, a second drawer in base.
Height, 53½ inches; width, 38½ inches

From the Charles A. Dana Collection

376. Early Jacobean Oak Marquetry Wainscot Armchair
English, XVII Century
Chair of James I type, the paneled back with shaped crest inlaid with formal foliage in light and dark woods bordered with an acanthus-carved molding. Solid seat, sloped arms, and turned supports and stretchers.

From Stair & Andrew, Inc., New York

[NUMBERS 64 AND 372]

ORIENTAL CARPETS, INCLUDING MANY FINE PERSIAN SILK RUGS

377. TEKKE BOKHARA RUG
Field of *sang de boeuf,* woven with three chains of eight particolored octagons alternating with strings of cruciform motives, within geometrical borders in subdued colors.
Length, 4 *feet* 9 *inches; width,* 3 *feet* 10 *inches*

378. ANTIQUE KABISTAN RUG
Grayish white field, woven with two chains of latchhooked and stepped plaquettes in brilliant colors, alternating with strings of latchhooked lozenge motives, within a midnight blue border of octagon rosettes. Scarce type. *Length,* 5 *feet* 9 *inches; width,* 3 *feet* 10 *inches*

379. FINE TABRIZ SILK RUG
Superbly knotted rug featuring in a soft ivory and shaded turquoise blue field animal and bird grotesques interspersed among a series of symmetrical leafy vines, carnations, and peonies, in beautiful shades of red, blue, yellow, and aubergine; the design is thrown into bold relief by the neutral soft ivory and bluish tint of the field. Four narrow borders, the principal one occupied by rosette-like flowers linked by leafy vines in a deep blue ground. (*Breese*) *Length,* 6 *feet; width,* 54 *inches*

[See illustration]

380. TABRIZ SILK PRAYER RUG
Replica of a Ghiordes weave. The soft amber yellow mihrab occupied by a rich hanging mosque lamp of floriated form framed in a border of formalized flowers and leaves with Mohammedan blue fleuretted guard stripes; the principal borders occupied by symmetrical formalized floral motives arranged as columns and in the upper part an architrave. Fine multiplicity of color, ruby, blue, and yellow predominating. (*Breese*)
Length, 6 *feet* 2 *inches; width,* 53 *inches*

381. TCHICHI RUG
Midnight blue field woven with three chains of colored latchhooked rosettes within a *tête de nègre* border with the Circassian rosette-and-billet motive. (*Mitchell*)
Length, 5 *feet* 4 *inches; width,* 3 *feet* 11 *inches*

[NUMBER 379]

382. Pair Kashan Silk Millefleurs Rugs
Saffron yellow field beneath a scrolled prayer arch hung with a mosque lamp and having rose spandrels; at the base is a vase filled with blossoms, the whole field overrun with curving stems of innumerable flowers in reds, blues, and turquoise. Rich midnight blue floral border enclosed by narrow guards. The web is woven with Persian inscriptions.

Length, 6 *feet* 10 *inches; width,* 4 *feet* 4 *inches*

[See illustration of one]

383. Antique Ghiordes Rug
Odjaklik with double-arched scarlet field, and sky blue floral medallion and spandrels, within a *tête de nègre* border of sprigs of scarlet poppies with serrated leaves. (*Mitchell*)

Length, 6 *feet* 11 *inches; width,* 3 *feet* 11 *inches*

384. Karabagh Rug
Field woven with six broad longitudinal bands with undulating branches of 'pears' in soft colors; *tête de nègre* border patterned with sprigs of pink roses. (*Mitchell*) *Length,* 6 *feet* 2 *inches; width,* 4 *feet* 2 *inches*

385. Kirman Medallion Rug
Woven with a pendented deep blue and fawn octofoil medallion, in a cartouche shaped ivory field with rose red spandrels, all overrun with blossoms; three fawn floral borders.

Length, 6 *feet* 2 *inches; width,* 4 *feet*

386. Daghestan Rug
Mazarine blue field, *semé* with rows of colorful X-shaped leaf motives, within a white border of rosettes, enclosed by henna-colored guards patterned with floral dies.

Length, 8 *feet* 5 *inches; width,* 3 *feet* 7 *inches*

[NUMBER 382]

387. Pair Persian Silk Rugs
Celadon field beneath a scrolled arch with wine red spandrels, the whole overrun with symmetrical scrolling branches of small lotus flowers and other blossoms in shades of crimson and deep blue; wine red border of lotus blossoms enclosed by pairs of feathery S-shaped lancet leaves.
Length, 6 feet 6 inches; width, 4 feet 2 inches

[See illustration of one]

388. Shiraz Carpet
Ivory field, woven with a diamond lattice of blue and crimson scorpion-like floral motives; rose red 'vine' border, bearing an inscription at one corner and contained between tan guards. (*Capp*)
Length, 11 feet 5 inches; width, 5 feet 5 inches

389. Antique Kashmir Carpet
Tapestry-woven rug of good design and quality, the centre field occupied by a series of shaped floral medallions in a field of small flower and leaf forms, in lapis blue, rose, brown, leaf green, and ivory white; the main border with similar motives within blue and black serrated guard stripes. (*New York Private Collector*)
Length, 11 feet 5 inches; width, 5 feet 10 inches

390. Meshed Medallion Carpet
Woven with concentric cartouches in indigo, *sang de boeuf*, and ivory, with scrolled spandrels in sky blue and blood red, all overrun with trailing blossoms, the central medallions garlanded with four green clusters resembling reeds; three mazarine blue and ivory borders patterned with undulating floral branches.
Length, 13 feet 10 inches; width, 9 feet 6 inches

391. Antique Caucasian Khilim Carpet
Deep blue centre field occupied by rows of conventionalized shrub motives in alternating brick red, pale blue, green, ivory white; the two borders with geometric motives on white and mulberry. Good design and quality. (*New York Private Collector*)
Length, 14 feet 9 inches; width, 9 feet

392. Kashan Carpet
Cartouche-shaped field of celadon with greenish blue pendented medallion and gold spandrels, the whole patterned with symmetrically scrolling stems of lotus flowers and foliage; mazarine blue border with sinuous branches of large lotus blossoms, between celadon guards.
Length, 10 feet 1 inch; width, 7 feet

[NUMBER 387]

393. Antique Chinese Blue and White Carpet
Gray field, woven in light and dark blue with five peony medallions amid straggling and scrolling clusters of foliage, within a border of peony blossoms and foliage, the inner guard with *lei wên* fret. Repaired.
Length, 9 *feet* 10 *inches; width,* 9 *feet* 4 *inches*

394. Kashan Medallion Carpet
Cartouche-shaped ivory field with mazarine blue spandrels and brick red and sky blue pendented medallion, all patterned with symmetrically scrolling stems of *millefleurs* in blues, reds, and tans; mazarine blue border with a floral lambrequin design in colors of the field.
Length, 12 *feet* 1 *inch; width,* 8 *feet* 9 *inches*

395. Meshed Carpet
Fluctuating rose red field with interesting *abrash,* patterned with interlacing and scrolling white creepers bearing Ispahan lotus and peony palmettes, smaller blossoms, 'pear' motives, and foliage; three mazarine and midnight blue floral borders with enclosing guards.
Length, 14 *feet* 5 *inches; width,* 8 *feet* 10 *inches*

396. Laveihr Kirman Medallion Carpet
Cartouche-shaped ivory field with scrolled rose red spandrels and pendented and cusped octofoil medallion in sapphire blue, the whole buried beneath symmetrically scrolling stems of variegated garden flowers in shades of blue, rose, and tan; grayish ivory border with an unusual floral lambrequin design enclosed by rose and gray floral guards. A semi-antique carpet with some wear, but with finely preserved colors.
Length, 17 *feet* 3 *inches; width,* 10 *feet* 10 *inches*

397. Serebend Carpet
Field of midnight blue woven with the familiar allover pattern of rows of tiny infloretted scarlet 'pear' motives, within an ivory vine border enclosed by scarlet and blue guards.
Length, 26 *feet* 9 *inches; width,* 9 *feet* 6 *inches*

398. Persian Mina Khani Carpet
Midnight blue field woven with a fawn trellis bearing rows of the large Mina Khani blossoms in turquoise, scarlet, and white, amid smaller white jasmine blossoms; mellow scarlet floral border enclosed by grayish white guards. *Length,* 27 *feet; width,* 9 *feet* 3 *inches*

399. Wilton Jade Green Carpet
In good condition. *Length,* 19 *feet* 11 *inches; width,* 10 *feet* 7 *inches*

TAPESTRIES

[NUMBER 400]

400. HAMBURG SILK-WOVEN TAPESTRY PANEL *Early XVII Century*
Woven with a circular roundel depicting King David walking in a procession of the Israelites with the Ark. Garlanded with stems of beautiful naturalistic red and white peonies, tulips and foliage, in a midnight blue ground. Woven in fine wools heightened with silk. Framed.
Height, 20½ inches; length, 21½ inches

[See illustration]

400A. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

Depicting a clearing surrounded by trees, with a rocky hillside in the left middle distance; huntsmen on foot and horseback, beaters and hounds, are setting upon the pursued animal. In the foreground, amid the undergrowth, are ferocious figures of lions, leopards and other wild beasts, one of whom is astride the fallen body of a wild horse.

Height, 6 *feet* 7 *inches; length,* 10 *feet* 3 *inches*

[See illustration]

[NUMBER 400A]

401. FLEMISH 'TENIERS' TAPESTRY PANEL *XVII Century*

THE AUCTION SALE. Delightful view of a farmhouse amid trees, before which is a thatched canopy; underneath it an auction sale is in lively progress, with men and women sitting around a rude table consisting of a plank laid across two barrels. A woman holds up in both hands a cradle for sale, and an old peasant in green doublet approaches to pay for his purchase. *Height, 5 feet 4 inches; length, 5 feet 6 inches*

[See illustration]

401A. AUBUSSON VERDURE TAPESTRY *Circa* 1700

A wooded glade with birds and flowering anemones in the foreground, a *château* seen between the trunks of the densely wood trees; the border filled with fruits, flowers, and leafage. (*New York Private Collector*) *Height, 6 feet 3 inches; length, 9 feet*

401B. FLEMISH VERDURE TAPESTRY *XVIII-XIX Century*

Depicting a heavily wooded landscape with a *château* in the left middle distance and in the foreground the figure of a fox watching a lamb; *tête de nègre* and ivory border woven with tan and white blossoms and scrolling foliage. Repaired. (*Heil*)

Height, 8 feet 9 inches; width, 7 feet 9 inches

[NUMBER 401]

402. ITALIAN TAPESTRY *Early XVII Century*

LA CHASSE AUX SINGES. Lively scene of turbaned huntsmen in Oriental costume and armed with bow and arrow in a glade surrounded by trees, shooting at monkeys who have taken refuge in the branches, the nearest man kneeling in the foreground and grasping at one of a litter of young animals. Mazarine blue border woven with golden scrollings of foliage and lilies, enlivened with figures of small birds, with oval medallioned trophies of arms and armor on grounds of tobacco brown and rose, at the centres of the four sides. Woven in fine wools, including a rich rose crimson, with highlights of silk.

Height, 12 *feet* 2 *inches; width,* 8 *feet* 9 *inches*

[See illustration]

[NUMBER 402]

403. IMPORTANT MORTLAKE TAPESTRY *XVII Century*

REPAST AFTER THE HUNT. A grassy slope in the foreground leads to a rise crowned with woodland, with a view of open country at the right; in the extreme foreground at the right is the trunk of a towering oak, with russet foliage. Huntsmen and beaters are coming up with baskets of food and dishes, together with their pack animals, towards a fire in the glade, before which are turning three spits; the personages are dressed in lively costumes of rose, blue and yellow. Tawny red frame border of acanthus leafage, outlined in yellow. Woven in a gay variety of fine wools, highlighted with silk.

Height, 10 *feet* 8 *inches; length,* 12 *feet* 5 *inches*

[See illustration]

403A. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*

Depicting a view of a marble arcade upon the balcony of a mansion, hung with bowknotted swags of gaily colored blossoms trailing into two large blue marble urns at left and right, each supported by a nymph in rose; between them are seated upon the ground reclining figures emblematic of the Arts and Motherhood. Woven in a rich variety of wools with highlights of silk. *Height,* 8 *feet* 11 *inches; width,* 8 *feet* 7 *inches*

403B. AUBUSSON TAPESTRY

Amoristic scene depicting two *bergers* and two *bergères* in Louis XVI pastoral costumes dancing with nosegays of flowers in their hands in a glade encircled by trees; striped columnar border entwined with floral garlands and tan leafage.

Height, 7 *feet* 8 *inches; length,* 9 *feet* 5 *inches*

[NUMBER 403]

GARDEN FURNITURE

404. GEORGIAN LEAD RAM'S-MASK FOUNTAIN HEAD
In the form of a ram's head garlanded with ribbon and a swag of fruit; a highly decorative ornament. *Height, 15 inches*

405. GEORGE III LEAD PORTRAIT BUST *English, circa 1810*
Bust of a statesman with long hair and sideburns, in the Roman taste; on round socle. *Height, 18 inches*

406. PAIR LEAD FINIAL FIGURES OF PEACOCKS *English, circa 1850*
Standing male bird with spread tail feathers; handsome examples of the Disraeli period. *Height, 24 inches*

407. PAIR LEAD FINIAL FIGURES OF PEACOCKS *English, circa 1850*
Similar to the preceding. *Height, 24 inches*

408. QUEEN ANNE FORGED IRON HANGING FLOWER STAND
English, dated 1704
Interesting ornament with two spirally twisted supports upholding a shield-shaped stand with pierced inscription NHIE, 1704, with hinged 'stirrup'. *Height, 20½ inches*

409. PAIR GEORGIAN LEAD PASTORAL STATUETTES *English, XVIII Century*
Standing figure of the nude Apollo holding lyre and scroll; sandstone base. *Height, 19¾ inches*
From Stowe House, Bucks.

410. PAIR GEORGIAN LEAD PASTORAL STATUETTES *English, XVIII Century*
Similar to the preceding. *Height, 19¾ inches*
From Stowe House, Bucks.

411. PAIR QUEEN ANNE LEAD GARDEN FIGURES OF DOLPHINS
Fountain figure of a dolphin with tail curved high above the head.
Height, 20½ inches

412. QUEEN ANNE LEAD GARDEN FIGURE OF A DOLPHIN
Similar to the preceding. *Height, 20½ inches*

[NUMBER 413]

One

413. ~~Pair~~ Regency Painted Iron Garden Armchairs
X-frame with arms terminating in ram's heads, the back with neo-classic lyre motive flanked by cherub scrolls, in the Regency or Biedermeier taste. Painted dark green. 80 -

[See illustration of one]

414. Pair Regency Painted Iron Garden Armchairs 150 -
Design of the preceding, painted a lighter green.

415. Pair Trellised Iron Garden Tables *English, XIX Century* 60 -
Scalloped circular top pierced with a trellis work simulating wire; on rococo scrolled tripod. *Height,* 29½ *inches; diameter,* 31 *inches*

416. Trellised Iron Garden Table *English, XIX Century* 60 -
Similar to the preceding. *Height,* 29½ *inches; diameter,* 31 *inches*

417. PAIR LEAD FINIAL FIGURES OF PEACOCKS *English, circa* 1850
Standing male bird with spread tail feathers; handsome examples of the Disraeli period. *Height,* 24 *inches*

418. PAINTED IRON FLOWERPOT STAND *English, circa* 1850
Tier of five floriform stands, on baroque scrolled support painted dark green. *Height,* 44 *inches*

419. PAIR GEORGIAN LEAD GARDEN FIGURES OF SUMMER AND AUTUMN
Charming figures of a little girl representing Summer, carrying a pannier of fruit; and a boy representing Autumn with a basket of grapes upon his hip; square base. *Height,* 38 *inches*
[See illustration]

420. GEORGIAN LEAD GARDEN FIGURE OF TRUTH
Standing scantily draped figure of a child as Truth, gazing into a mirror. *Height,* 30 *inches*
[See illustration]

421. PAIR REGENCY PAINTED IRON GARDEN ARMCHAIRS
X-frame with arms terminating in ram's heads, the back with neo-classic lyre motive flanked by cherub scrolls, in the Regency or Biedermeier taste. Painted dark green.

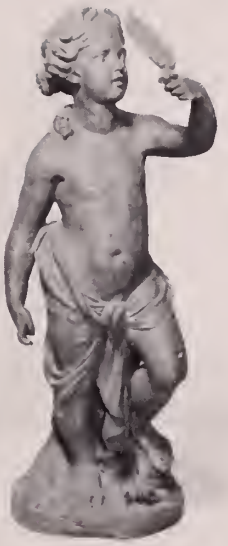
422. REGENCY PAINTED IRON GARDEN SETTEE
En suite with the preceding. *Length,* 6 *feet*

423. REGENCY PAINTED IRON GARDEN SETTEE AND ARMCHAIR
Design of the preceding. [Lot.] *Length of settee,* 5 *feet* 10 *inches*

424. PAIR GLAZED TERRA COTTA OIL JARS ON WROUGHT IRON STANDS
Andalusian, XVII Century
Inverted pear-shaped wide-mouthed jar splashed with a brown glaze about the neck, which has four small handles glazed green; on voluted four-legged iron base with loose rings. *Total height,* 45 *inches*

425. GEORGIAN SANDSTONE GARDEN BENCH WITH LEAD FIGURES
Oblong bench in soft Portland- or sandstone, inset with a lead frieze of sporting putti; upon the ends are perched lead figures of infant Bacchi playing Pan's pipes and tambourine, respectively, the seat supported upon lead figures of eagles. *Length,* 6 *feet* 3 *inches*

[419]



[420]

[419]

426. IMPORTANT GEORGE II LEAD AND SCULPTURED LIMESTONE FOUNTAIN
English, dated 1738

Semicircular trough cast with figures of Flora, winged griffins, pomegranates and grapes, with repeated initials ISF, and dated 1738; arched limestone shell niche behind, sculptured at the sides with lion masks and leaf pendants, the niche enclosing a lead fountain figure of Venus with dolphin, of later date. A fine decorative group. With stone base.

Height, 6 feet; width, 5 feet 2 inches

[See illustration]

427. PAINTED IRON THREE-TIER FLOWER STAND

With three trellised shelves on elaborately voluted pierced end supports. Painted dark green. *Height, 31½ inches; length, 40 inches*

428. PAINTED IRON THREE-TIER FLOWER STAND

Similar to the preceding. *Height, 31½ inches; length, 40 inches*

429. FORGED IRON GARDEN GATE *English, XVIII Century*

Patterned of straight and wavy vertical rods crowned by volutes and fleurs de lis; double gate hinged at centre.

Height, 5 feet; width, 45 inches

430. ADAM SCULPTURED MARBLE MANTEL

Reeded mantel on square architraves inset with colored marbles and three statuary marble plaquettes sculptured with oval medallions of winged amors. *Exterior height, 45 inches; length, 56 inches*
Interior height, 37 inches; width 37 inches

[NUMBER 426]

431. PAIR GEORGIAN LEAD GARDEN URNS, ON EIGHTEENTH CENTURY SANDSTONE PEDESTALS
Fluted semi-ovoid Adam urn with cover, non-detachable, in the form of a molded patera with vase finial; on square sandstone pedestal richly weathered with age. *Height of urn, 24 inches; of pedestal, 39 inches*

[See illustration]

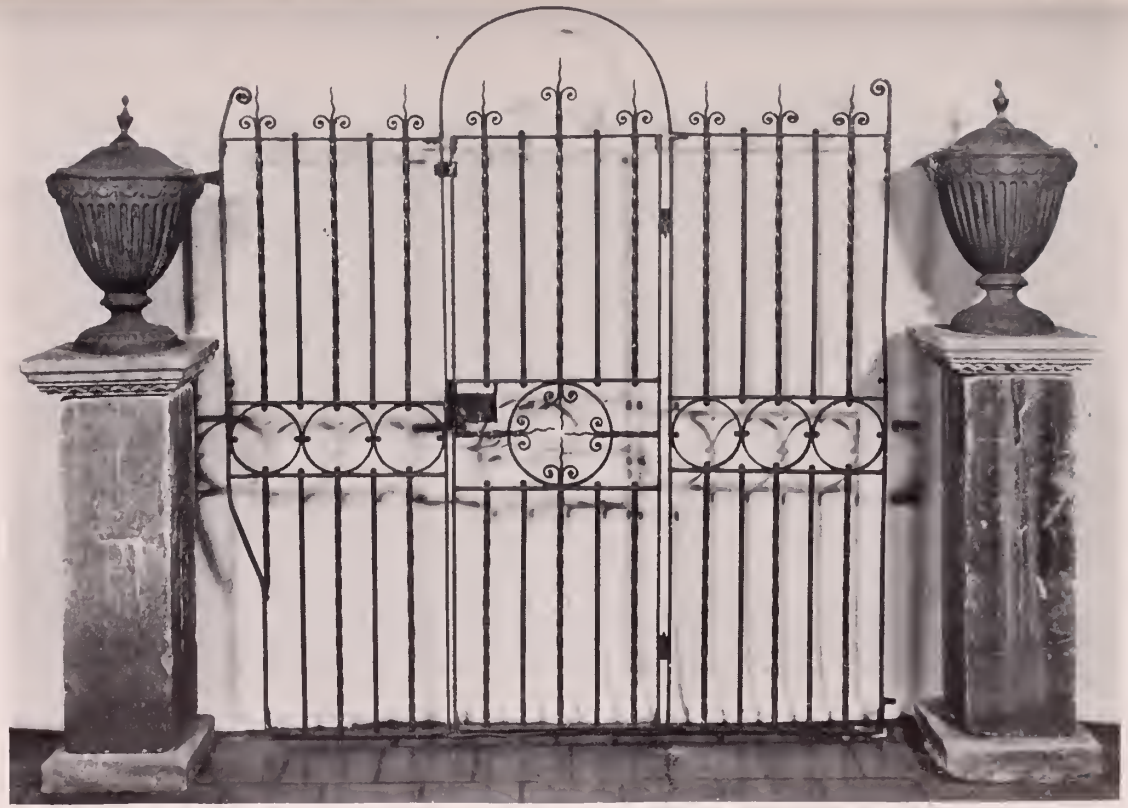
432. GEORGIAN FORGED IRON GARDEN GATE *English, Late XVIII Century*
In three sections with alternate straight and spirally twisted verticals, the latter terminating in fleur de lis; centred with a median band of linked circles. *Height, 5 feet 11 inches; width, 5 feet 4½ inches*

[See illustration]

433. PAIR MARBLE PEDESTAL COLUMNS *Italian, XVIII Century*
Round column with square tablet, on square base; in veined gray marble. *Height, 48 inches*

434. COPPER SHIP WEATHERVANE ON WROUGHT IRON STAND
Vane in the form of Columbus' ship the *Santa Maria;* mounted on iron stand with wind direction signs and elaborately voluted support. *Total height, 7 feet 3 inches*

435. REGENCY SCULPTURED MARBLE MANTEL *English, circa 1810*
Reeded mantel on rectangular architraves inset with a rare *bleu turquin* marble; with a central statuary marble plaquette carved with a female figure of History, the upper corners with two rosettes.
Exterior height, 49½ inches; length, 50 inches
Interior height, 41 inches; width, 38 inches



[NUMBERS 431 AND 432]

[NUMBERS 436 AND 437]

436. PAIR REGENCY PAINTED IRON GARDEN ARMCHAIRS AND PAIR FOOTSTOOLS

Pleasing Sheraton Directoire model with reticulated seat, the back composed of a frieze of winged genii, volutes, and lyre; on splayed supports terminating in *pieds de biche;* pair iron footstools somewhat similar. One stool slightly imperfect. (*Breese*)

[See illustration of one]

437. REGENCY PAINTED IRON GARDEN TABLE

Scalloped circular top molded and pierced in basket pattern and with a large rosette-like medallion encircled by a series of small cartouches which enclose signs of the zodiac; on shaped shaft and triangular shaped base. (*Breese*) *Height,* 30 *inches; diameter,* 31 *inches*

[See illustration]

438. GEORGE III LEAD AND SCULPTURED SANDSTONE WALL FOUNTAIN

English, dated 1764

Convex-fronted trough of lead molded with shaped panels centred with lion masks and inscribed date; leaf-carved and voluted sandstone frame crested by two winged monsters centring a mascaron.

Height, 5 *feet* 2 *inches; width,* 38 *inches*

[See illustration on opposite page]

[NUMBER 438]

439. PAIR REGENCY PAINTED IRON GARDEN ARMCHAIRS
X-frame with arms terminating in ram's heads, the back with neo-classic lyre motive flanked by cherub scrolls, in the Regency or Biedermeier taste. Painted dark red and ivory.

440. REGENCY PAINTED IRON GARDEN SETTEE
En suite with the preceding. *Length,* 50 *inches*

441. CROMWELLIAN BRONZE SUNDIAL ON SANDSTONE PEDESTAL
Decorative square dial dated 1654, with inscription *Mors Venit;* on square sandstone pedestal. *Height,* 37 *inches*

442. GEORGIAN LEAD FOUNTAIN FIGURE OF A TRITON
Charming figure with bifid tail, blowing a conch shell. *Height,* 27 *inches*

443. PAIR HEXAGONAL IRON FINIAL LANTERNS
Six-sided lantern with spike terminals, on four voluted feet.
Height, 30 *inches*

444. PAIR GOLFE-JUAN FAÏENCE URNS
Gadrooned urn with splashed turquoise blue glaze.
Height, 18½ *inches; diameter,* 20½ *inches*

445. PAIR COMPO FLOWER STANDS WITH A JARDINIÈRE
Plain rectangular flower stand; jardinière in the Byzantine style, with figures amid scrolling branches in a golden mosaic ground. [Lot.]
Height of stand, 13 *inches; length,* 41 *inches*
Height of jardinière, 11 *inches; length,* 19 *inches*

[END OF SALE]

[NUMBER 420A]

JANET SCUDDER, A.N.A.
AMERICAN: 1875-
[White Marble Fountain Statue]

420A. FROG BOY

Nude infant posed on one foot and looking down at three frogs around the base from whose mouths rise jets of water. Some repairs. 500 —

Height, 41 inches

Note: This fountain statue was originally owned by the eminent architect Stanford White, and later stood in the Italian garden at "The Orchard", the former home of the late James L. Breese, Southampton, L. I.

[See illustration]

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